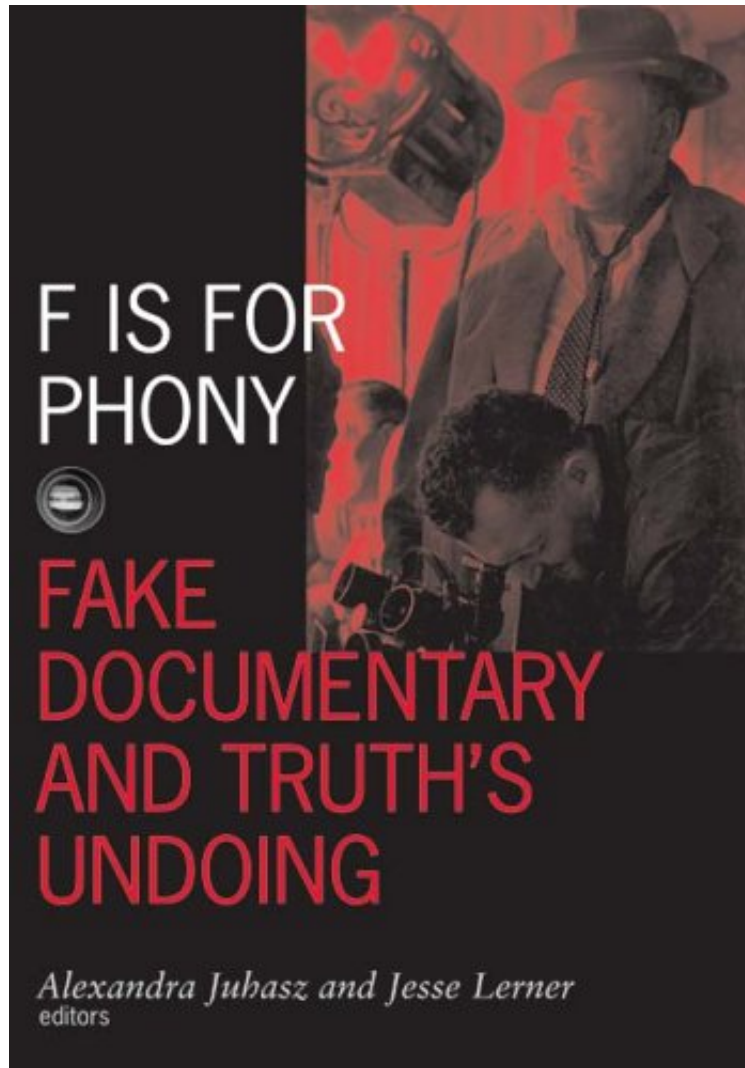


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## **F Is For Phony: Fake Documentary And TruthS Undoing (Visible Evidence)**

*Alexandra Juhasz Juhasz, Jesse Lerner*  
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**Alexandra Juhasz Juhasz, Jesse Lerner : F Is For Phony: Fake Documentary And TruthS Undoing (Visible Evidence)** before purchasing it in order to gage whether or not it would be worth my time, and all praised F Is For Phony: Fake Documentary And TruthS Undoing (Visible Evidence):

Fake documentaries mimic documentary genre expectations, unraveling the documentarys authority and dismantling

understandings of identity, history, and nation. The interdisciplinary essays in *F Is for Phony* discuss a broad scope of works and explore issues raised by fake docs such as the fiction/documentary divide, the ethics of reality-based manipulation, and whether documentariness derives from form or reception. Defining the borderline between fact and fiction, the contributors reveal what fake documentaries imply and usually make explicit: that many documentaries lie to tell the truth, and that the truth is relative. Contributors: Steve Anderson, Catherine L. Benamou, Mitchell W. Block, Luis Buuel, Marlon Fuentes, Craig Hight, Charlie Keil, Alisa Lebow, Eve Oishi, Robert F. Reid-Pharr, Gregorio C. Rocha, Jane Roscoe, Catherine Russell, Elisabeth Subrin. Alexandra Juhasz is professor of media studies at Pitzer College. She is author of *Women of Vision: Histories in Feminist Film and Video* (Minnesota, 2001). Jesse Lerner is associate professor of media studies at Pitzer College.

About the Author Alexandra Juhasz is professor of media studies at Pitzer College. She is author of *Women of Vision: Histories in Feminist Film and Video* (Minnesota, 2001). Jesse Lerner is associate professor of media studies at Pitzer College.