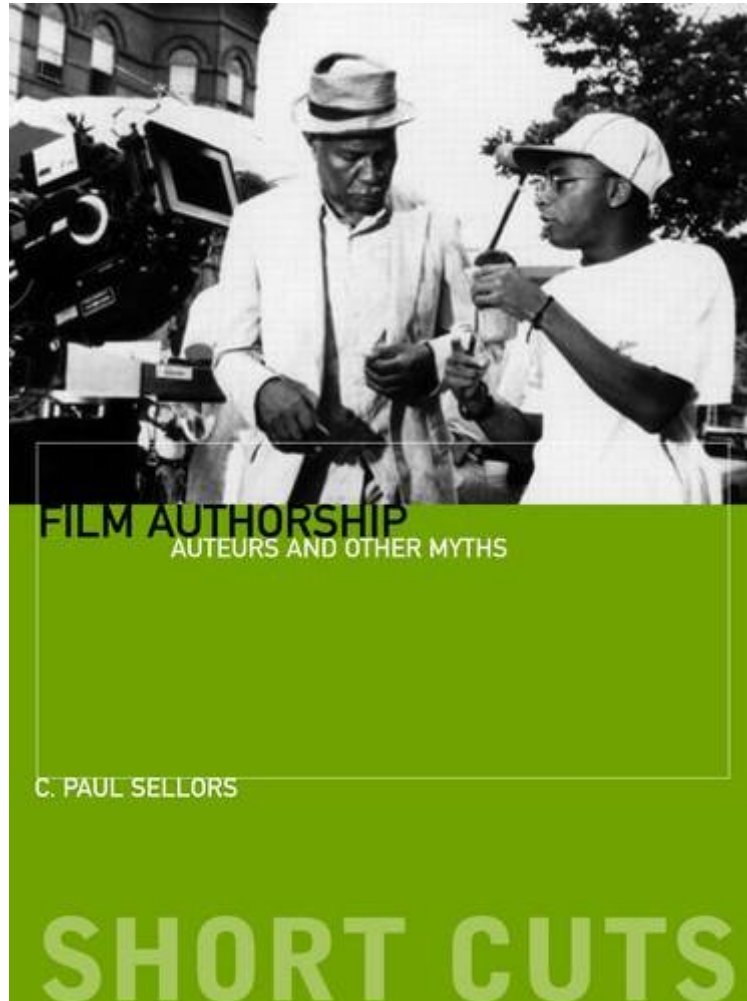


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Film Authorship: Auteurs and Other Myths (Short Cuts (Wallflower))

C. Sellors

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#1771340 in Books Wallflower Press 2011-01-11 Original language: English PDF # 1 7.70 x .60 x 5.90l, .61
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C. Sellors : Film Authorship: Auteurs and Other Myths (Short Cuts (Wallflower)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Film Authorship: Auteurs and Other Myths (Short Cuts (Wallflower)):

Few topics in the study of film produce as much controversy as authorship. Critics, historians, and theoreticians heatedly debate film authors, arguing vociferously about the nature of film authorship and questioning whether films even have authors at all. Film Authorship evaluates these debates in a rigorous and accessible manner. Generously illustrated, the book analyzes the historical development and theoretical underpinnings of the concepts of film

authorship and the auteur. It then examines recent theories of film authorship and proposes a reconceptualization that grounds the topic firmly in empirical analyses of film production.

About the AuthorC. Paul Sellors is lecturer in photography and film at Napier University, Edinburgh. His essays on film theory and philosophy have appeared in *Screen*, *Film*, and *Philosophy* and *The Journal of Aesthetics and Art Criticism*.