

## Film Books: A Visual History

Brexio Viejo

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**Brexio Viejo : Film Books: A Visual History** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Film Books: A Visual History:

Film Books: A Visual History covers cinema literature from 1895 until the present day. It comprises a 20-page introduction, 140 brief essays on major film books of the 20th-century, and 360 bibliographical descriptions. The introduction presents a detailed historical analysis of cinema literature, emphasizing the importance of film books in the history of motion pictures. Individual entries examine the relevance of a particular film book, both in content and design, and include one or more illustrations of dust jackets, book covers, page layouts, photographs and film stills. This work is the first truly comprehensive study of film books. The author's approach reflects his knowledge and

expertise, as well as the growing interest in film books at an international level. *Film Books* is written for scholars, film critics, art historians, designers, book collectors, and moviegoers. Any reader interested in cultural studies in general will find it an important and timely work. Available Winter 2016. approx. 268 pages. hardcover, dust jacket. 9 x 12.