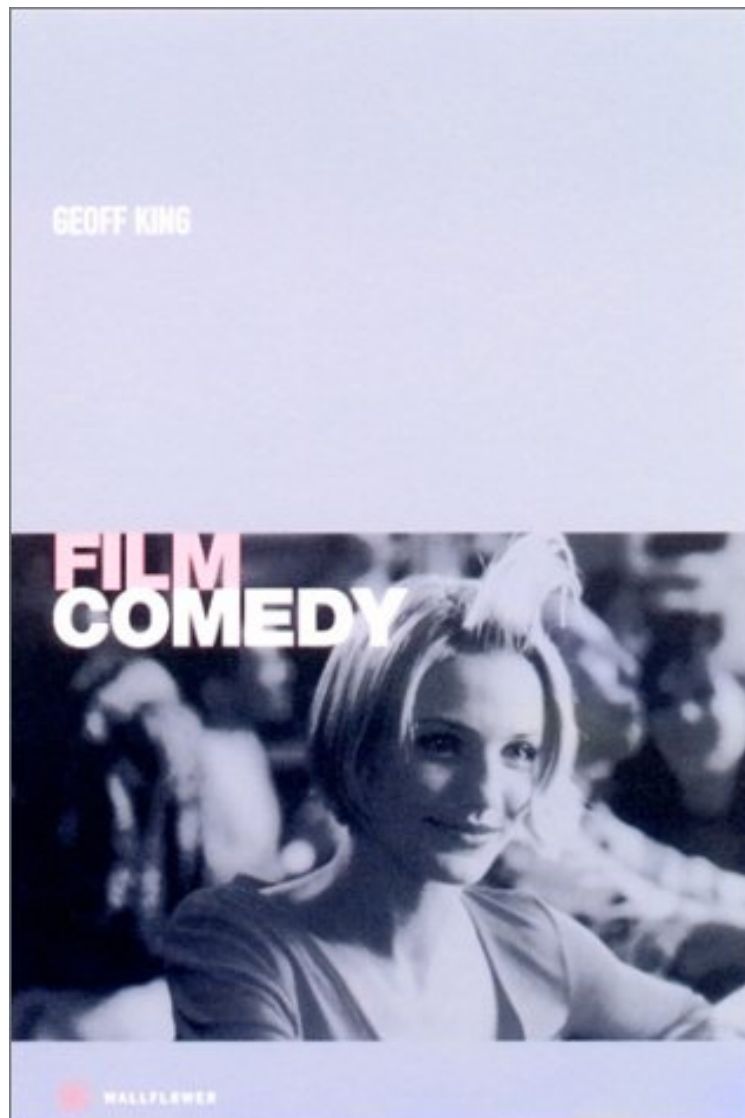


(Get free) Film Comedy

Film Comedy

Geoff King

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



+

READ ONLINE

#1681323 in Books Wallflower Press 2002-05-15Original language:EnglishPDF # 1 9.18 x .60 x 6.34l, 1.02
#File Name: 1903364353208 pages | File size: 46.Mb

Geoff King : Film Comedy before purchasing it in order to gage whether or not it would be worth my time, and all praised Film Comedy:

What exactly is film comedy and what is the basis for its widespread appeal? Film Comedy uses formal, socio-historical and industrial perspectives to answer this question. What, for example, is the basis of the appeal of gross-out comedy in films such as There's Something About Mary and American Pie? What is the relationship between comedy

and narrative, from early silent slapstick to the performance of actors such as Steve Martin and Jim Carrey? How has romantic comedy changed, or remained the same, from the 1930s to today? What happens when comedy is put to more serious ends in satire ranging from works produced under communism in Eastern Europe and Cuba to Hollywood features such as *Bullworth* and *Wag the Dog*? To what extent is comedy nation-specific? And what is the role of comic relief in Hollywood action movies and black comedy such as *American Psycho* and *Man Bites Dog*.

"Unlike the focused, detailed studies, King's work has a scope that interconnects the broad variety shows of comedy... engaging and fascinating." -- "Choice"
"Unlike the focused, detailed studies, King's work has a scope that interconnects the broad variety shows of comedy... engaging and fascinating." -- Choice
"Unlike the focused, detailed studies, King's work has a scope that interconnects the broad variety shows of comedy... engaging and fascinating." -- "Choice"
About the Author
Geoff King is lecturer in film and television Studies at Brunel University, London. He is the co-author with Tanya Krzywinska of *Science Fiction Cinema: From Outerspace to Cyberspace*.