

Film Dialogue

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T SO WHITE." "SHE'S AS HARMLESS AS ONE OF THOSE STUFFED
RT, KLAATU BARRADA NIKTO" "TOLCHOCKING" "REMEMBER: LET'S
BEST SUPERORGANISM WE CAN BE!" "PEOPLE ALWAYS CALL A
ISE "SOME PLACE", DON'T THEY?" "WHAT? YOU WANNA KNOCK O
IND?" "I EXPECT TO LOSE A MILLION DOLLARS NEXT YEAR. YOU K
THATCHER, AT THE RATE OF A MILLION DOLLARS A YEAR, I'LL H
:LOSE THIS PLACE IN - SIXTY YEARS." "I WONDER IF YOU WONDER
IR GOLF BALL, YOUR CAR? IS THERE ANYTHING IN THE WORLD T
SN'T BELONG TO YOU?" "YES, THANK HEAVEN. YOU!" "ME LIKUM S
:SAGE" "ME SO HORNY. ME LOVE YOU LONG TIME" "AW, GEE, POP"
:RONERY" "DEATH IS TOO EASY FOR YOU, BITCH!" "WHY YOU PEOP
: SUDDEN SO INTERESTED IN BLACK FOLKS - DEAD OR ALIVE?"
"YOU WANT ME TO DO? LEARN TO STUTTER?" "WHAT'S WITH ALL TH
CK SHIT? YOU AIN'T SO BLACK." "AND YOU AIN'T SO WHITE." "SHE
MLE (BARI
FO' "T (RORG
WE C (PLAC
IT TH (EXPEC
E A M (DW, MR. THATCHER, A
E OF (E TO CLOSE THIS PLAI
(TY Y (PREFACE BY SARAH KOZLOFF (OU WONDER" "YOUR GOLF BALL, YOUR
HERE ANYTHING IN THE WORLD THAT DOESN'T BELONG TO YOU!
NK HEAVEN. YOU!" "ME LIKUM SEND MESSAGE" "ME SO HORNY. M
E YOU LONG TIME" "AW, GEE, POP" "I'M SO RONERY" "DEATH IS TOO
YOU, BITCH!" "WHY YOU PEOPLE ALL OF A SUDDEN SO INTEREST
CK FOLKS—DEAD OR ALIVE?" "WHAT DO YOU WANT ME TO DO? LI
:TUTTER?" "WHAT'S WITH ALL THIS BLACK SHIT? YOU AIN'T SO BL
) YOU AIN'T SO WHITE." "SHE'S AS HARMLESS AS ONE OF THOSE
FFED BIRDS" "GORT, KLAATU BARRADA NIKTO" "TOLCHOCKING" "I
MBER: LET'S BE THE BEST SUPERORGANISM WE CAN BE!" "PEOP
S CALL A MADHOUSE "SOME PLACE", DON'T THEY?" "WHAT? YOU
(KNOCK OVER A CASINO?" "I EXPECT TO LOSE A MILLION DOLLARS
R. YOU KNOW, MR. THATCHER, AT THE RATE OF A MILLION DOLL
AR, I'LL HAVE TO CLOSE THIS PLACE IN - SIXTY YEARS." "I WONDI
WONDER" "YOUR GOLF BALL, YOUR CAR? IS THERE ANYTHING IN
:LD THAT DOESN'T BELONG TO YOU?" "YES, THANK HEAVEN. YOU
JM SEND MESSAGE" "ME SO HORNY. ME LOVE YOU LONG TIME" "A

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From Wallflower Press : Film Dialogue before purchasing it in order to gage whether or not it would be worth my time, and all praised Film Dialogue:

Film Dialogue is the first anthology in film studies devoted to the topic of language in cinema, bringing together leading and emerging scholars to discuss the aesthetic, narrative, and ideological dimensions of film speech that have

largely gone unappreciated and unheard. Consisting of thirteen essays divided into three sections: genre, auteur theory, and cultural representation, *Film Dialogue* revisits and reconfigures several of the most established topics in film studies in an effort to persuade readers that "spectators" are also "audiences," that the gaze has its equal in eavesdropping, and that images are best understood and appreciated through their interactions with words. Including an introduction that outlines a methodology of film dialogue study and adopting an accessible prose style throughout, *Film Dialogue* is a welcome addition to ongoing debates about the place, value, and purpose of language in cinema.

"Highly recommended"--Choice "You'll never listen to movie dialogue the same way again"--Alcalde "This volume challenges our conventional understanding of cinema and takes it to a wholly new level"--Stephen Prince, Virginia Tech, author of *Digital Visual Effects in Cinema: The Seduction of Reality* "This is a major intervention in film studies, one that makes us rethink our relationship to film"--Martin Shingler, University of Sunderland, author of *Star Studies: A Critical Guide* From the Back Cover "Film Dialogue is a rich and exciting collection of essays that bravely counters the widely-held view that cinema is a visual medium. Covering the work of famous directors as well as science fiction, documentary, animation and films adapted from literature, this book demonstrates the many ways that dialogue functions, and shows why movies must be listened to as well as watched. This volume challenges our conventional understanding of cinema and takes it to a wholly new level."--Stephen Prince, Virginia Tech, author of *Digital Visual Effects in Cinema: The Seduction of Reality* "Film Dialogue represents a great step towards a more detailed and wide-ranging examination of dialogue in film. [...] This is a major intervention in film studies, one that makes us rethink our relationship to film, one with the potential to inspire further research into the words, speech and voices of cinema."--Martin Shingler, University of Sunderland, author of *Star Studies: A Critical Guide*. About the Author Jeff Jaeckle holds a doctorate from the University of Texas at Austin and teaches at Portland Community College. His scholarship on film dialogue, aesthetics, and American cinema has appeared and is forthcoming in *Film Quarterly*, *New of Film and Television Studies*, *Quarterly of Film and Video*, *The Soundtrack*, and the *Oxford Handbook of American Literary Naturalism*.