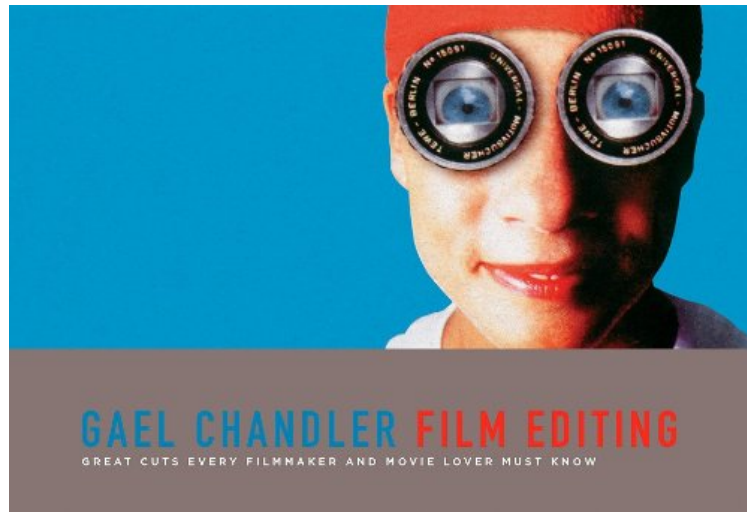


Film Editing: Great Cuts Every Filmmaker and Movie Lover Must Know

Gael Chandler

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Film Editing: Great Cuts Every Filmmaker and Movie Lover Must Know makes the invisible art of editing visible by using nearly 600 colorful frames from popular, recent films. The frames, accompanied by brisk descriptions, make it perfectly suited for quick study readers who like to 'gaze' rather than 'graze' and don't want to read a book. Written by an editor and the author of Cut by Cut: How to Edit your Film or Video, it shows how editors can make or break a movie.