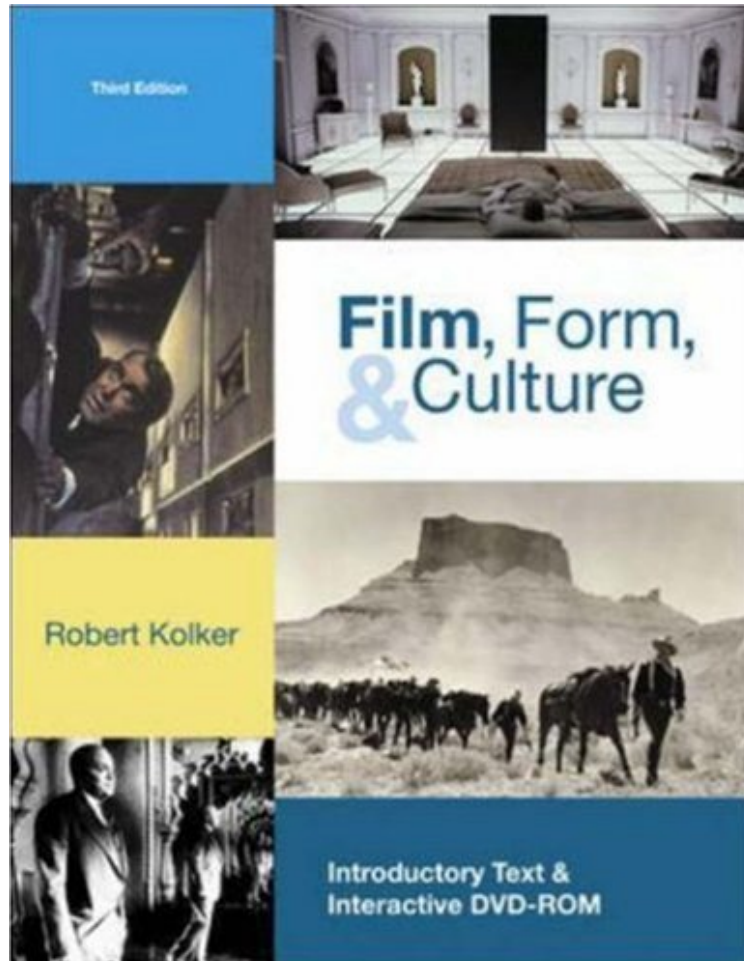


## Film, Form, and Culture w/ DVD-ROM

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This text looks at film from part to whole--from the shot and the cut to the cultural, political, and economic contexts in which films are made. "Teaching Film is about getting control of the image and handing that control over to students," argues author Robert Kolker, and that's just what he does in his teaching and writing about film, including in this outstanding textbook and DVD-ROM package. The new edition includes more detailed discussion of the shot, composition, editing, and genre; a thorough discussion of the technical and aesthetic changes resulting from film's digital transformation; and a revised discussion of the cultural context of film. The companion interactive DVD-ROM includes segments from classic and contemporary films, with explanatory text, stills, and animations illustrating key film elements and strategies.

About the Author  
Robert Kolker has taught film studies for over thirty years. He is the author of several books on film. *A Cinema of Loneliness: Penn, Stone, Kubrick, Scorsese, Spielberg, Altman*, published by Oxford University Press, is in its third edition. His book on European film, *The Altering Eye*, is now on the World Wide Web at <http://otal.umd.edu/~rkolker/AlteringEye>. He has recently published a "casebook" of criticism on Hitchcock's *Psycho*, and a companion collection of new essays on Kubrick's *2001: A Space Odyssey*. He is editor of Oxford University Press's *Handbook of Film and Media Studies* and is currently writing a book on the films of Orson Welles and Stanley Kubrick.