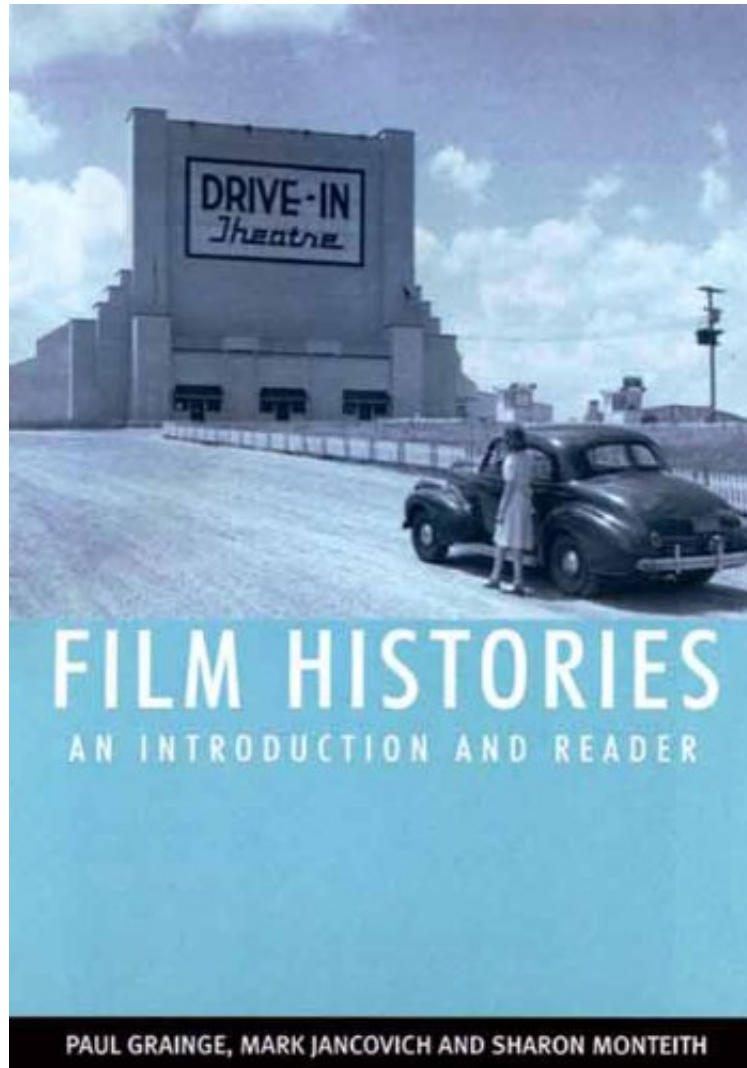


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Film Histories: An Introduction and Reader

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0 of 0 people found the following review helpful. A truly impressive body of seminal scholarshipBy Midwest Book ReviewThe collaborative and detailed work of Paul Grainge (Associate Professor in Film Studies, University of Nottingham), Mark Jancovitch (Professor of Film and Television Studies, University of East Anglia), and Sharon Monteith (Professor of American Studies, University of Nottingham), "Film Histories: An Introduction And Reader" is a 612-page compendium of information providing an historical overview and analytical survey of movies from their

cinematic origins in 1895 down to the present day. Laid out chronologically, each individual chapter covers the key developments within the period covered, followed by a classic piece of historical research about that particular period. Different types of film historical research are provided for the benefit of film students. The result is a narrative history spine enhanced with introductions to different approaches to the study and research of cinematic history. A truly impressive body of seminal scholarship in both its scope and execution, the text is superbly organized, informed and informative, as well as being thoroughly comprehensive and 'student friendly'. Also available in a hardcover edition, "Film Histories: An Introduction And Reader" is a very strongly recommended for students of films and their genres, as well as being a core addition to personal, professional, and academic library Cinematic Studies History reference collections. 0 of 0 people found the following review helpful. Film History By M. Watzl A brief introduction into the history of all dimensions of Film. A complete overview over industrial and cultural facets of this art. Along with James Monaco this book is one of the must-have-reads, portraying the historical aspect of film making. I found that one first at the university library and was awed about this work.

Arranged chronologically, Film Histories is a wide-ranging anthology that covers the history of film from 1885 to the present. Each chapter contains an introduction by the editors on key developments within the respective period, followed by a classic piece of historical research about that period. Various approaches to film history are taken by the authors of the articles, exposing readers to different forms of historical research. Topics include: the history of audiences, exhibition, marketing, censorship, aesthetic history, political history, and historical reception studies. Film Histories concentrates on the so-called historical turn in film studies, demonstrating that film history is about more than simply key films, directors, and movements. Also included is a preface explaining the structure and organization of the book. The contents are divided into sections on American and non-American research, thus designed to reach a wide student audience at the undergraduate level. Chapter introductions provide an overview of international developments in film.

From the Back Cover This collection assembles some of the best historical writing on cinema, and links them together through a sequence of introductory essays providing an overview and a context for each piece. Together, "Film Histories" offers its readers a collection of the leading examples of the methodologies available for the construction of the social, economic and cultural history of cinema. -Richard Maltby, Flinders University
About the Author Paul Grainge is an assistant professor in the School of American and Canadian Studies at the University of Nottingham. Mark Jancovich is a professor in the School of Film and Television Studies at the University of East Anglia. Sharon Montieth is a professor in the School of American and Canadian Studies at the University of Nottingham.