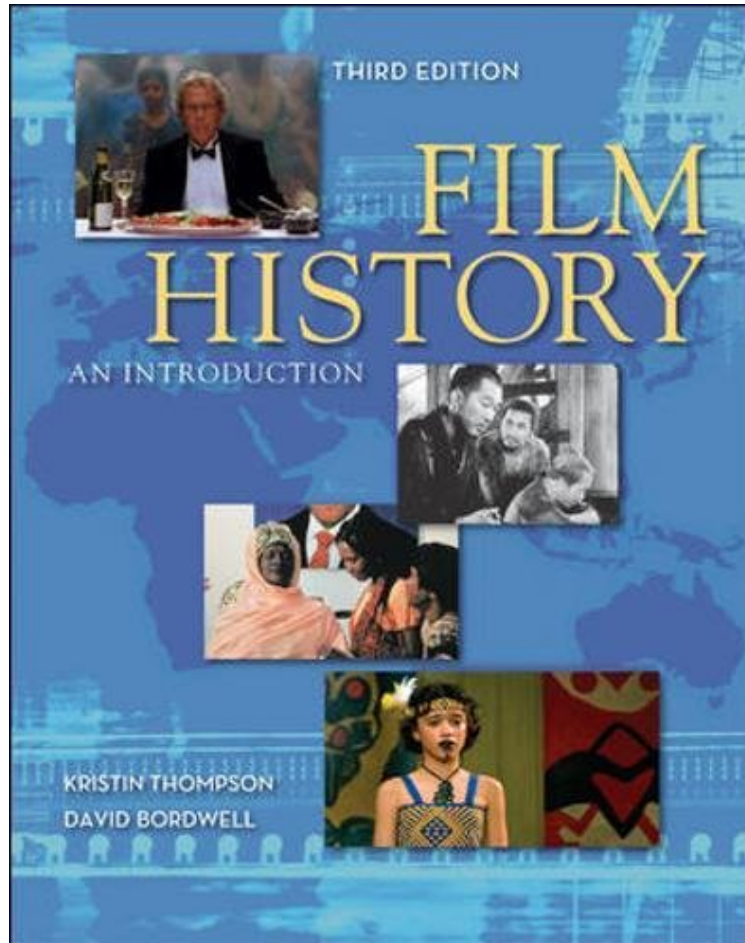


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About the Author Kristin Thompson is an Honorary Fellow at the University of Wisconsin-Madison. She holds a masters degree in film from the University of Iowa and a doctorate in film from the University of Wisconsin-Madison. She has published *Eisenstein's Ivan the Terrible: A Neoformalist Analysis* (Princeton University Press, 1981), *Exporting Entertainment: America in the World Film Market 1907-1934* (British Film Institute, 1985), *Breaking the Glass Armor: Neoformalist Film Analysis* (Princeton University Press, 1988), *Wooster Proposes, Jeeves Disposes, or, Le Mot Juste* (James H. Heineman, 1992), *Storytelling in the New Hollywood: Understanding Classical Narrative Technique* (Harvard University Press, 1999), *Storytelling in Film and Television* (Harvard University Press, 2003), *Herr Lubitsch Goes to Hollywood: German and American Film after World War I* (Amsterdam University Press, 2005), and *The Frodo Franchise: The Lord of the Rings and Modern Hollywood* (University of California Press, 2007). She blogs with David at www.davidbordwell.net/blog. She maintains her own blog, "The Frodo Franchise," at www.kristinthompson.net/blog. In her spare time she studies Egyptology. David Bordwell is Jacques Ledoux Professor Emeritus of Film Studies at the University of Wisconsin-Madison. He holds a master's degree and a doctorate in film from the University of Iowa. His books include *The Films of Carl Theodor Dreyer* (University of California Press, 1981), *Narration in the Fiction Film* (University of Wisconsin Press, 1985), *Ozu and the Poetics of Cinema* (Princeton University Press, 1988), *Making Meaning: Inference and Rhetoric in the Interpretation of Cinema* (Harvard University Press, 1989), *The Cinema of Eisenstein* (Harvard University Press, 1993), *On the History of Film Style* (Harvard University Press, 1997), *Planet Hong Kong: Popular Cinema and the Art of Entertainment* (Harvard University Press, 2000), *Figures Traced in Light: On Cinematic Staging* (University of California Press, 2005), *The Way Hollywood Tells It: Story and Style in Modern Movies* (University of California Press, 2006), and *The Poetics of Cinema* (Routledge, 2008). He has won a University Distinguished Teaching Award and was awarded an honorary degree by the University of Copenhagen. His website is www.davidbordwell.net.