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Mark Russell, James Young

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Mark Russell, James Young : Film Music (Screencraft Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Film Music (Screencraft Series):

0 of 0 people found the following review helpful. Five StarsBy Gabriella A. RegaladoGreat!

In Film Music, fourteen of the world's best known film composers discuss their craft, revealing the creative process that led to the familiar sound of the most memorable films of our time. Like all titles in the Screencraft Series, Film Music is beautifully produced and lavishly illustrated with drawings, scripts, storyboards, models and stills from classic films. A companion CD features a composition from each of the fourteen contributors. Musicians, composers, filmmakers and film enthusiasts will find much to learn and much to enjoy in this unique volume. Includes CD featuring a piece of music from each contributorPart of the Screencraft series, the first books to explore the crafts of

filmmaking by tracing the entire creative process

"This may be the most attractive book on film scoring we've seen yet, a very handsome coffee-table sized paperback full of black and white and color photographs, with a specially-produced CD containing 13 selections representing the composers discussed in the book."-Randall D. Larson, Soundtrack Magazine
"This is an excellent addition to any library of motion picture music, and a suitable introduction for those unacquainted with its intricacies."-Randall D. Larson, Soundtrack Magazine
"The third volume in Focal Press's Screencraft series, Film Music is an excellent examination of the role music and film scoring plays in contemporary cinema." - American Cinematographer, June 2001
"This 9" x 12" book is generously illustrated with color photos and film stills, along with handwritten samples of scores composed by artists..." - American Cinematographer, June 2001
"On first flip through, I found the book both colorful and well organized...In final analysis, I would not hesitate to recommend this book to fans of film music in general. And with its wonderful assortment of film stills and CD, it's a pleasure for film buffs as well." - SCOREBABY - April 2001