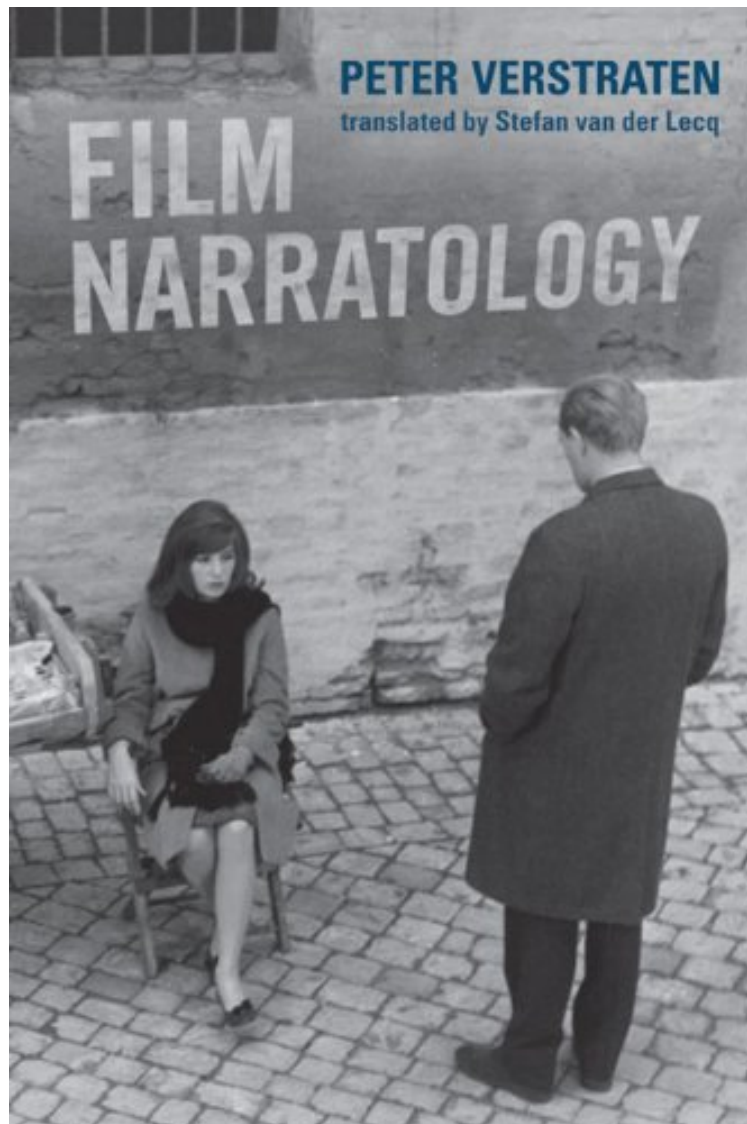


Film Narratology

Peter Verstraten

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Most modern studies of narrative tend to focus predominantly on literature with only some reference to film. In Film Narratology, Peter W.J. Verstraten makes film narratives his primary focus, while noting the unexplored and essentially different narrative effects that film can produce with mise-en-scene, cinematography, and editing.Reworking

the definitive theory of narration offered by literary scholar Mieke Bal, *Film Narratology* examines cinematic techniques such as external and internal narration, visual and auditive focalization, the narrative force of sound, and the ambiguities caused by voice-overs and flashbacks. Verstraten illustrates these narrative principles with a broad range of examples drawn from avant-garde cinema, golden age Hollywood, blockbusters, and European art cinema. Insightful and comprehensive, *Film Narratology* will surely become the standard reference of cinematic narration for film students and scholars.

'Verstraten's book provides an indispensable guide to the narratological analysis of films. *Film Narratology* is interdisciplinary in the best sense of the word, taking both narrative theory and film analysis seriously and in great detail. Concept-based, Verstraten's lucid dialogues between concepts and an enormous corpus of films, from Hollywood to avant-garde, are inspirational.' (Mieke Bal, Academy Professor of the Royal Netherlands Academy of Arts and Science and author of *Narratology*)
About the Author Peter Verstraten is a lecturer in Literary Studies at the University of Leiden Stefan van der Lecq is an editor at the Amsterdam School for Cultural Analysis.