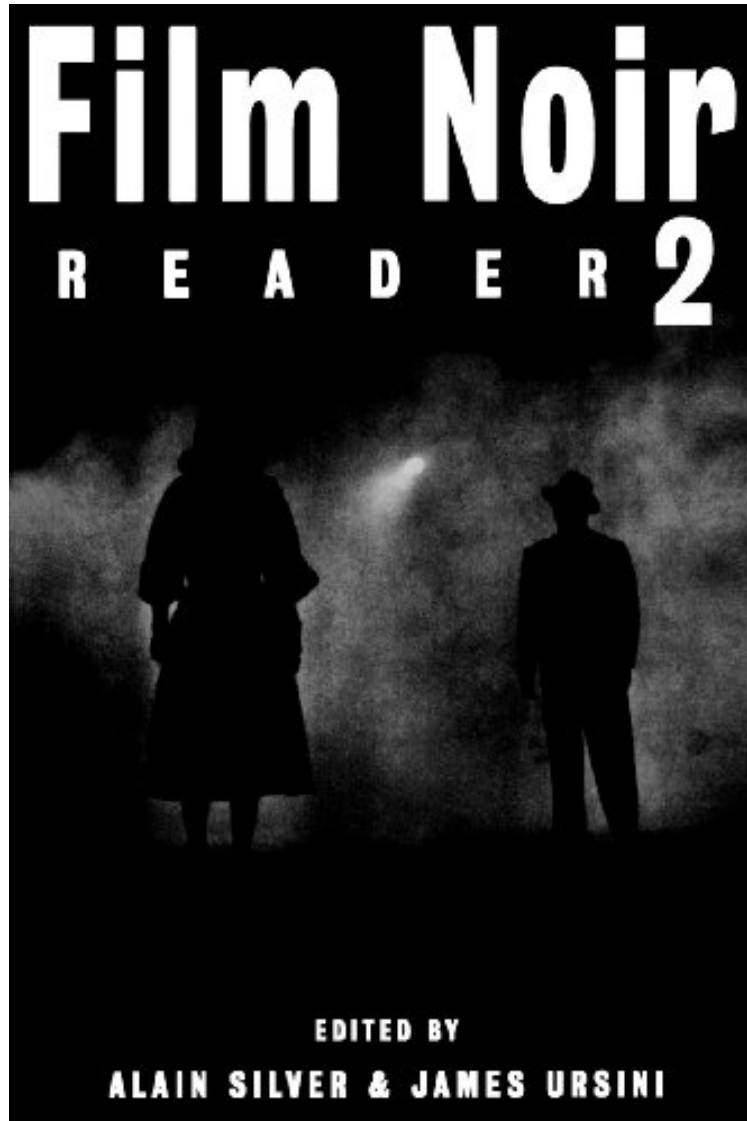


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interest here. The book opens with film writings from the Forties that show that while Americans did not coin the term film noir, some writers did notice a trend developing. There are interesting articles on Cornell Woolrich, Sam Fuller and noir and painting. The article on British Film Noir is quite fascinating. At the end of the book is a piece by a professor who discusses how he teaches a course on film noir. So this book traces film noir from a barely discerned trend to an academic course of study. Neat.

(Limelight). Generously includes film stills and essays on crime films, *The Postman Always Rings Twice*, "Hitchcock's Noir Landscape," "Samuel Fuller's Tabloid Cinema," "Son of Noir," "Noir Science," "Girl Power: Female Centered Neo-Noir," and "Abstract Expressionism and Film Noir."

About the Author Alain Silver and James Ursini, Editor