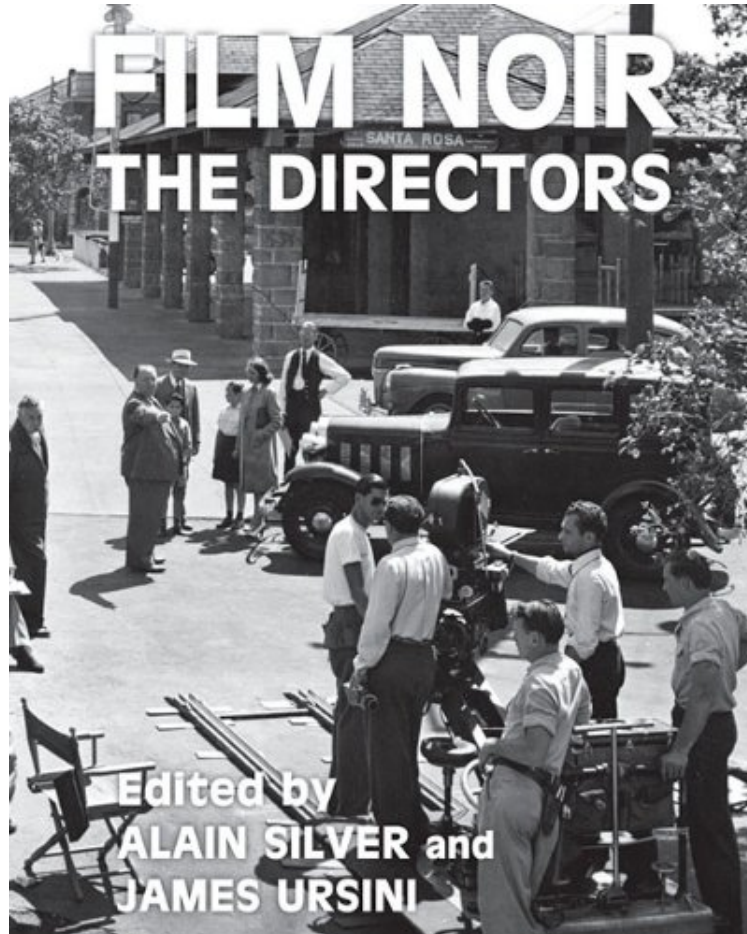


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Film Noir, The Directors

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From Limelight : Film Noir, The Directors before purchasing it in order to gage whether or not it would be worth my time, and all praised Film Noir, The Directors:

6 of 6 people found the following review helpful. Of Personal Interest By Raymond E. Feist I purchased this book because I was interviewed for it for a section on my step-father, Felix E. Feist. I found that section well done. A few of the other directors were known to me, some personally, most by reputation, and a few were unknown. While I'm not a serious aficionado of noir, I appreciate it and count a few of those films, Orson Well's Touch of Evil, my father's Devil Thumbs a Ride, and others, as well as calling attention to directors who are better known for other genres, like Sam Fuller and Billy Wilder. For any student of film in general, and noir in particular, this is a valuable volume. I limited it to four stars only because as another reviewer pointed out, there are any number of fine directors who were left out of this volume who were also worthy of note. 14 of 15 people found the following review helpful. IMPORTANT NOIR RELEASE!!! By Richard J. Oravitz Anything on Film Noir coming from Alain Silver James Ursini is a must have! You just can't go wrong if you're looking for well-written, scholarly essays on America's Holy Genre. The authors' FILM

NOIR READER series (in print) offers the best essays (various contributors) yet collected on the subject. And this new book is a continuation of that standard of excellence. Some 20+ directors are profiled discussed with many examples of their works and overall style. This book is well-produced, slick looking with generous illustrations and lots of informative film analysis. A gold mine for fans of bleak character driven tales of fatalistic heroes hopelessly lost in a dark world of never-ending shadows. Film Noir heaven (can one possibly exist?) doesn't get any better than this. Absolutely essential. 2 of 2 people found the following review helpful. Three Stars By bob Some good information, however, difficult to navigate without an index.

(Limelight). Noted film noir historians Alain Silver and James Ursini, acting as editors, concentrate in this work on the thirty key directors of the classic noir period. These include well-known luminaries, such as Orson Welles, Billy Wilder, Nicholas Ray, and Joseph Losey as well as lesser-known lights of noir, such as Gerd Oswald, Felix E. Feist, Ida Lupino, and John Brahm. Each article will include a short biography of the director, a list of their major noir films, as well as a deep analysis of the films themselves. The book boasts over two dozen collaborators from the world of film history and criticism. Lavishly illustrated with high-resolution photos illustrating the points made by the authors, this book is a must for any aficionado of the American style of film noir.