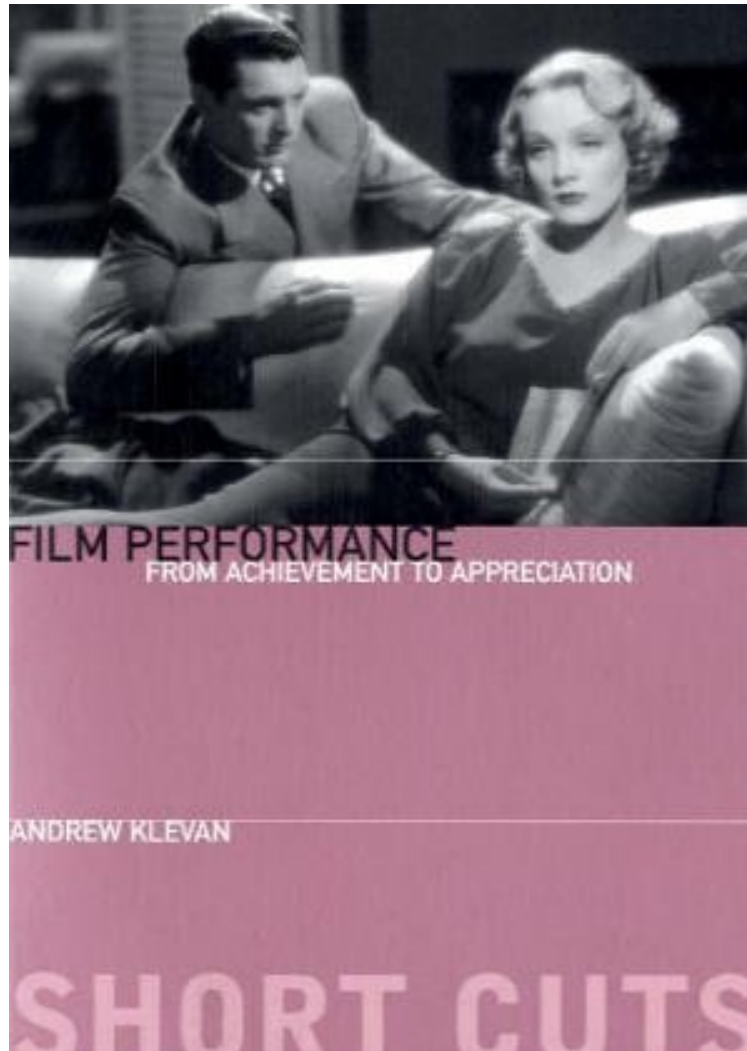


[Download] Film Performance: From Achievement to Appreciation (Short Cuts)

Film Performance: From Achievement to Appreciation (Short Cuts)

Andrew Klevan

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Andrew Klevan : Film Performance: From Achievement to Appreciation (Short Cuts) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Film Performance: From Achievement to Appreciation (Short Cuts):

3 of 3 people found the following review helpful. POSTED BY THE AUTHOR By Hawkeye Performers make a crucial contribution to narrative films. By moving through exemplary sequences, this book closely follows the movement and behaviour of screen performers - Charlie Chaplin, Laurel and Hardy, Cary Grant, Katherine Hepburn, Irene Dunne, Marlene Dietrich, Barbara Stanwyck, Richard Widmark, Joan Bennett, Theresa Wright - and by emphasising their relationship to other aspects of film style - camera, location and plot - it develops accounts that are specific and involved. This study concentrates on films from the 'Golden Age of Hollywood and moment-by-moment

descriptions enable fresh interpretations to emerge and evolve. These reveal the significance and intensity of a performer's engagement with the world of a film.'Andrew Klevan's beautifully conceived and elegantly realized introduction to film performance is not less than a superb introduction to the great art of film as such. For those beyond the introductory stages of understanding their fascination with film, the book will confirm and provide companionship in thinking about the power and the permanence of the memories of films and performances that inhabit our consciousnesses and the disproportionate shallowness of the words we customarily settle for in accounting for these stretches of our lives. For those whose love of various cultures of film, and of their histories, continues as essential to their imaginations of life, the care and pleasure in Andrew Klevan's selection and treatment of his examples are causes for surprise and gratitude.'Stanley Cavell, Walter M. Cabot Professor Emeritus of Aesthetics and General Theory of Value, Harvard University.'A first-rate work ... highly original in its approach, beautifully written, and elegantly crafted to make its strong case without wasting a word.'- William Rothman, University of Miami

"Film Performance: From Achievement to Appreciation" looks closely at the art and style of male and female performance in film. Relating performance to other filmic aspects, such as editing and camera movement and how to appreciate closely specific moments and scenes in films. Andrew Klevan provides a broad study of the art and how it has developed while analyzing performance styles from 'The Golden Age of Hollywood' (pre-1960). Stars profiled include Katherine Hepburn, Claudette Colbert, Marlene Dietrich and Greta Garbo. Films studied include "City Lights" (1931), "The Awful Truth" (1937), "The Philadelphia Story" (1940) and "Shadow of a Doubt" (1943).

About the Author Andrew Klevan is a lecturer at the University of Kent in Canterbury. His previous books include Disclosure of the Everyday: Undramatic Achievement in Narrative Film.