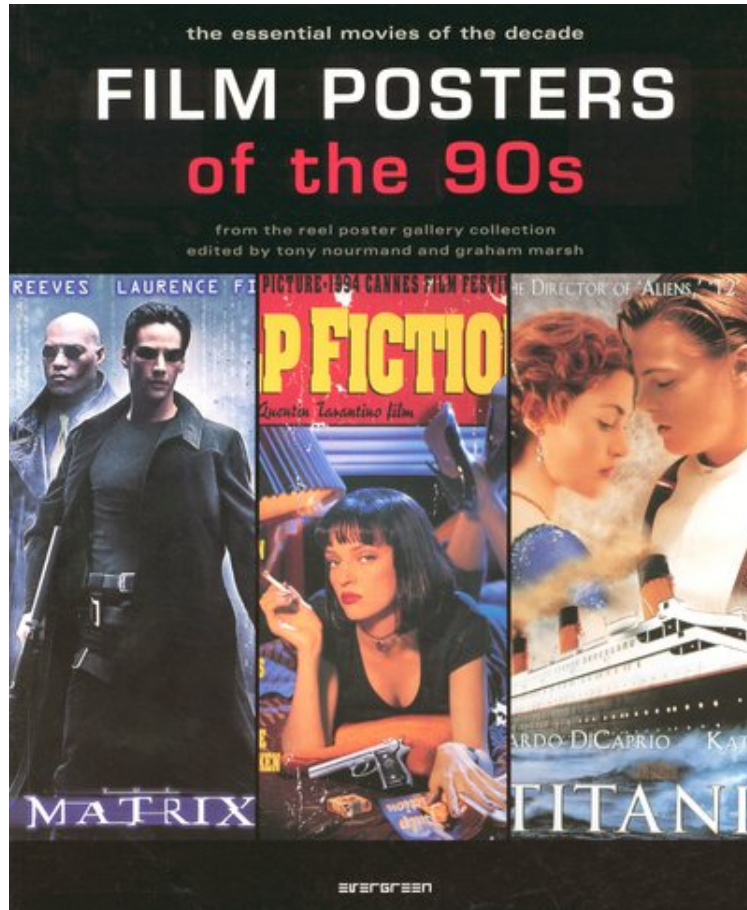


(Get free) Film Posters of the 90s: The Essential Movies of the Decade

Film Posters of the 90s: The Essential Movies of the Decade

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From Brand: Evergreen : Film Posters of the 90s: The Essential Movies of the Decade before purchasing it in order to gauge whether or not it would be worth my time, and all praised Film Posters of the 90s: The Essential Movies of the Decade:

0 of 0 people found the following review helpful. Five Stars By Martin Barreira Everything ok! 0 of 0 people found the following review helpful. Exactly what I was looking for, By djm This is a great book at a great price. I wanted smaller sized replicas of movie posters to use in matted frames for decoration in a movie buff's bedroom. This book fit the bill - it is filled with tons of scanned copies of posters from the 90's. The shipping was super fast and the product arrived in perfect condition. 0 of 0 people found the following review helpful. Nothing Special By Some Dumb Kid As a collection of cool posters it is spectacular but it was, to me, lacking in the way of commentary. Mainly because there wasn't any. Definitely not a must for understanding complex symbolism or artistic style but as a base collection of pictures it's pretty swell.

Whatever your taste in movies, the filmmakers of the 1990s had it covered. On the one hand, the big studios took advantage of the ever-increasing sophistication of computer-generated imagery to produce spectacular, mega-budget 'event' movies like "Titanic", "The Matrix" and "Mission: Impossible"; on the other, a new generation of independents like Tarantino and the Coen Brothers was winning its spurs with low-tech and often low-budget productions such as "Reservoir Dogs" and "The Big Lebowski". Spielberg turned his attention to the Second World War with "Saving Private Ryan", Eastwood and Costner gave the Western a new lease of life with "Unforgiven" and "Dances With Wolves", and the Brits chipped in with two unexpected successes, "The Full Monty" and "Trainspotting". From the eerie psychosis of "The Silence Of The Lambs" to the romantic fantasy "Pretty Woman", this was a decade that offered something for everyone. Hollywood may have become besotted by all things digital, but print on paper, in the form of the poster, remained one of the most important means of promoting movies of all kinds, and the poster artists of the 90s proved that they could still produce striking and alluring images. This book reproduces the pick of the decade.

From the Publisher Whatever your taste in movies, the filmmakers of the 1990s had it covered. The big studios took advantage of computer-generated imagery to produce spectacular, megabudget "event" movies like Titanic, The Matrix, and Mission Impossible. A new generation of independents like Quentin Tarantino and the Coen brothers was winning accolades with low-tech, low-budget films like Reservoir Dogs and The Big Lebowski. Meanwhile, Spielberg turned to war with Saving Private Ryan, Eastwood breathed new life into the Western with Unforgiven, and the Brits chipped in with The Full Monty and Trainspotting. Despite Hollywood's infatuation with digital, the poster has remained one of the most important means of promoting films. The images in this book represent the crme de la crme of a dazzling decade of filmmaking and graphic art. Tony Nourmand is co-owner of the Reel Poster Gallery in London and a poster consultant! for Christie's; Graham Marsh is a designer and art director. Together, they have also produced Horror Poster Art, Science Fiction Poster Art, and Film Posters of the 30s, 40s, 50s, 60s, 70s, and 80s. About the Author Tony Nourmand is the proprietor of the Reel Poster Gallery in London, from whose collection all the images in this book come. Graham Marsh is a graphic designer who has already collaborated with Tony Nourmand on Film Posters of the 50s, the 60s, the 70s, the 80s, as well as Hitchcock Poster Art.