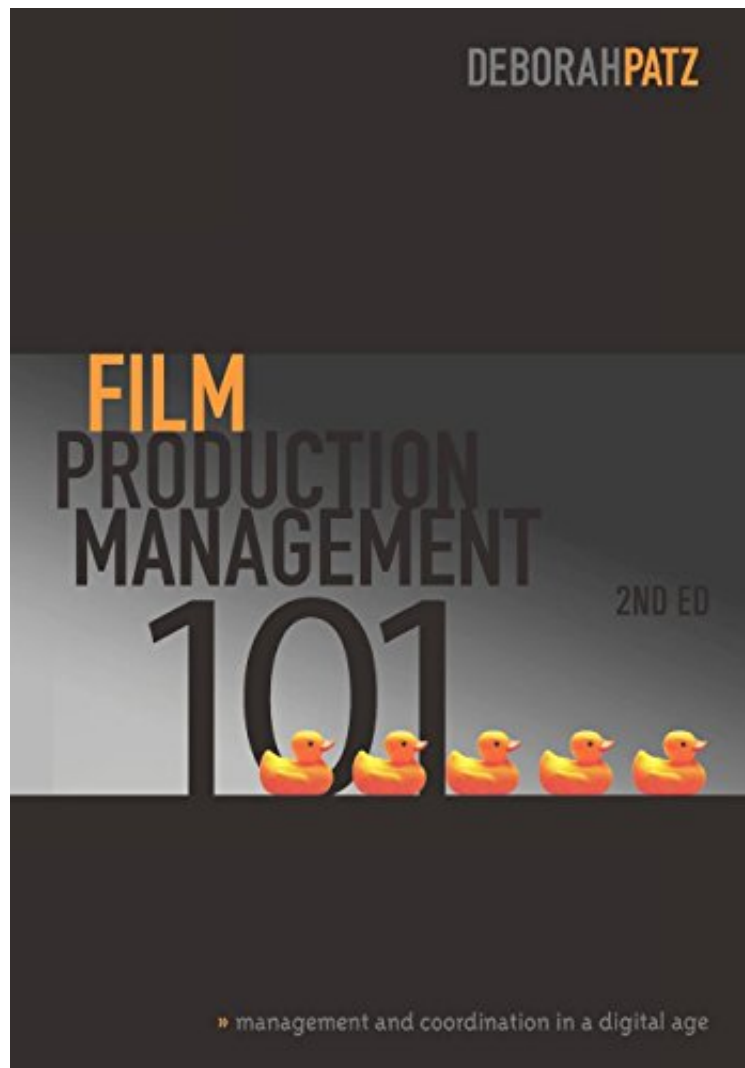


# Film Production Management 101-2nd edition: Management Coordination in a Digital Age

Deborah Patz

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**Deborah Patz : Film Production Management 101-2nd edition: Management Coordination in a Digital Age** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Film Production Management 101-2nd edition: Management Coordination in a Digital Age:

0 of 0 people found the following review helpful. This is the one you've been looking for. By Brent This book should be mandatory reading for anyone -- from executive producer to production assistant -- stepping onto a movie set of any size. I have never seen such a complete, thorough and thoughtful explanation of every single role and piece of paper associated with a film and all its moving parts, large to small. It's written in a casual yet precise style, which makes for

terrific reference and enjoyable reading. You can read it as merely education, or use it and its many checklists and schedules as a reference, on your desk and open at all times. The mistakes and mishaps that can be avoided by reading this book are innumerable. I am so grateful to have found this book; it is worth its weight in gold. Thank you, Deborah!

0 of 0 people found the following review helpful. Organized well and is a great business outline for productions in entertainment.

By R. McClintick I love how this book is set up. It is organized with office and Union information that has assisted me in doing more research also. The outline of production management is welcome for people planning to produce or get involved in the entertainment world. I also really like how their are experience illustrations that build knowledge and are a guide to planning.

2 of 2 people found the following review helpful. Very thorough!

By David Fineberg I have been around the Motion Picture Film Industry for the past 30+ years, mostly in Post Production Film Laboratories. After reading Ms. Patz's book, I found out how much is involved in putting together T.V. shows, Motion Pictures and Documentaries. She compares the differences between performing a function using motion picture film and its surrounding duties and doing it digital and its surrounding duties. I, also, enjoyed her stories before the start of each chapter, very entertaining. I highly recommend this book.

Film Production Management 101 and Patz previous Surviving Production were quickly adopted as the essential road map to the business and logistics of on-the-job film television production since 1997. Originally developed from practical tools Patz created for her film and television production career, this new edition has undergone a comprehensive update to address the shifting balance between digital and film technologies and to pave the way as we progress further into the digital age. The book includes everything from budgeting, to managing the production office, to script revisions, to cost reporting, to copyright, to publicity, and much, much more. With Patz penchant for sharing knowledge and her knack for communicating concepts, Film Production Management 101 continues to be the book you have to have open on your desk for every prep, shoot, and wrap day. The more than 50 useful forms and checklists which are included (and downloadable) will save you time, money, and headaches, working like a pro right from day one.

About the Author Deborah S. Patz has been a filmmaker on award-winning productions since the mid-1980s, primarily as a production manager and coordinator, and then as production executive. She has worked with Lucasfilm, IMAX, MCA/Universal, Alliance/Atlantis, Nelvana, BBC, CBC, the Disney Channel, and the list goes on. A peek at her filmography includes L5: First City in Space, Mission to MIR, William Shatners TekWar, Alfred Hitchcock Presents, Ewoks Droids, Maniac Mansion, The Magicians House, and The Big Comfy Couch, to name a few. Her first book, Surviving Production (on coordination) was published by MWP in 1997, and was then incorporated into this, her second book, which was published in 2002 and remains on sale around the world.