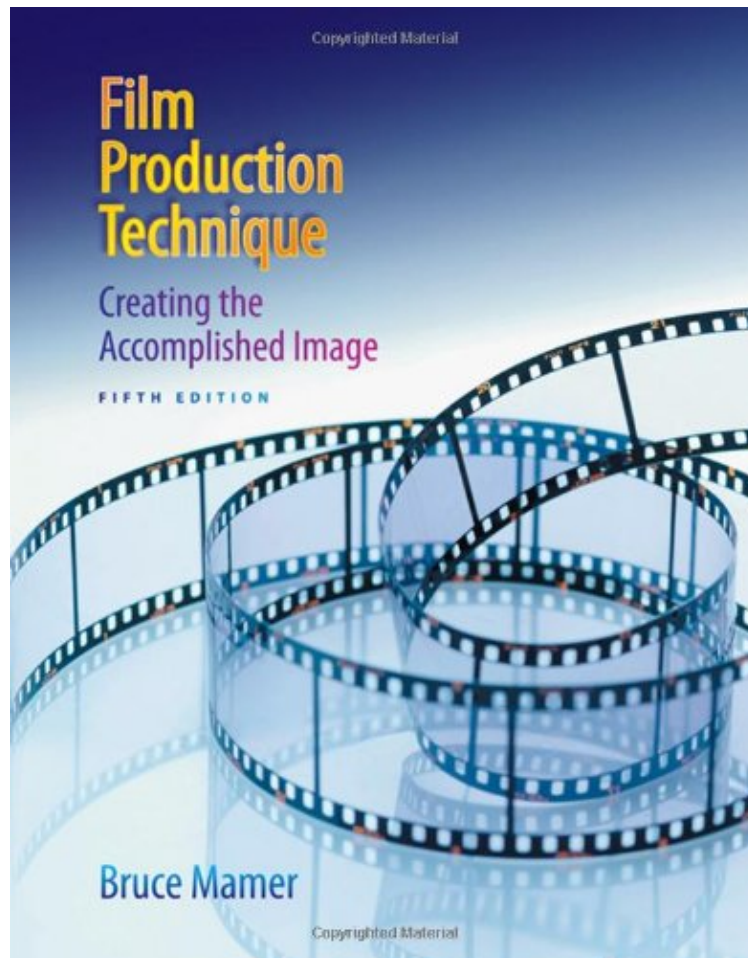


Film Production Technique: Creating the Accomplished Image

Bruce Mamer

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Bruce Mamer : Film Production Technique: Creating the Accomplished Image before purchasing it in order to gage whether or not it would be worth my time, and all praised Film Production Technique: Creating the Accomplished Image:

1 of 1 people found the following review helpful. The best intro to film production..bar noneBy CustomerThis is THE best book I have read so far on lighting..bar none. As a first year film student (I am attending the school Mr. Mamer used to teach) I was thoroughly confused about the technical aspects of lighting (f-stops, EI, latitude etc.) and this book came as a revelattion. In fact, the standard text-book that was assigned in my class (which I bought from) remained unopened throughout the semester while I read this book cover to cover. I really think this should have been our text. The language is direct, anadorned, funny, informative, judicious..in short, fantastic!Cannot recommend it highly enough.0 of 0 people found the following review helpful. Four StarsBy Bela Kleinervery good.0 of 0 people found the following review helpful. Good film BookBy T.L.I used this book for two different classes. It works for lighting and design and directing and actors. I will keep this book for a long time.

FILM PRODUCTION TECHNIQUE: CREATING THE ACCOMPLISHED IMAGE, Fifth Edition, combines extensive information on video production with a strong emphasis on how motion picture film can be integrated into a project's workflow. An invaluable resource for those with limited background in the field, it equips you with a solid foundation in the basics of film. Exploring cutting-edge technologies as well as traditional techniques, the text covers lighting, cameras, editing, crew organization, and the production process. It uses clear terminology to explain complex topics and also lays out the basic, conventional approach to scene structure in a straightforward and methodical manner. Extremely practical, the text not only illustrates what you need to know to make a film but also it gives a sense of the magnitude of the process--the trials and tribulations, the mistakes, and the myriad intangibles that can make up a production. Diagrams and screen grabs throughout vividly illustrate the inner workings of equipment and the step-by-step procedures to execute specific tasks.

"I think the book's greatest strength is that it can serve as both a textbook for an introductory media production class and a textbook for an introductory film class. The general level of detail and thoroughness is also a great asset. The book is obviously written by a filmmaker, which gives it credibility and weight." "The single most impressive aspect of the book is the use of diagrams and illustrations to help present technical concepts. Many film students are visually oriented learners and can be turned off by what they perceive to be 'dry discussions of technical concepts.' I've looked at a lot of different texts over the years and have never found anything as well designed as is found in this book." About the Author Bruce Mamer's experience stretches across academia and the professional filmmaking market. Over the last 30 years, Mamer has freelanced with various lighting, shooting, and sound crews. In addition, he has directed many social service, documentary, and fictional film and video projects. Mamer taught film and video production for more than 25 years and is currently writing freelance on film and video topics, as well as rekindling an old love affair with still photography--working in both film and digital formats (<http://jmlfoto.com>). Up to date with the technology in his field, Mamer is very good at boiling down complex technical concepts and communicating them in a way that students can fully understand.