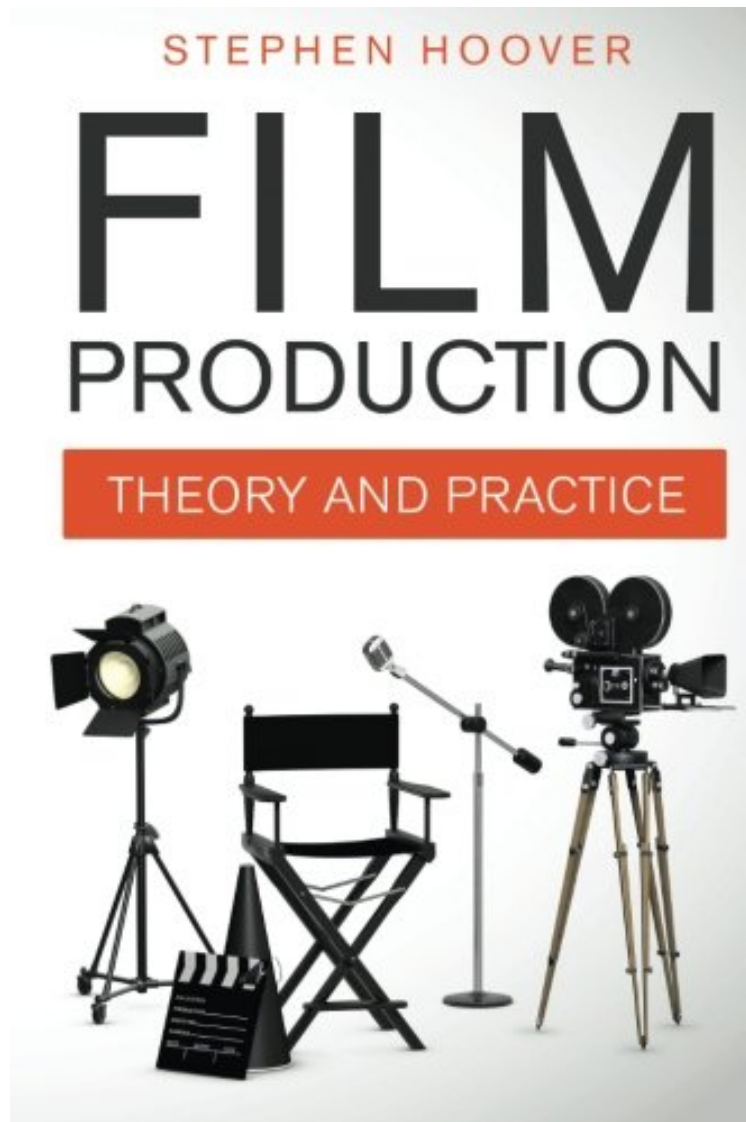


# Film Production: Theory and Practice

*Stephen Hoover*

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**Stephen Hoover : Film Production: Theory and Practice** before purchasing it in order to gage whether or not it would be worth my time, and all praised Film Production: Theory and Practice:

0 of 0 people found the following review helpful. Very inspiring!!!By Karam EzzideenI recommend this great ebook which I ordered on the Kindle Fire to aspiring filmmakers, especially producers. A clear step by step guide to pre-learning, shooting, post-production and distribution of a feature length film. My only criticism, however, is that it is aimed for slightly higher budgets, think about 5 million dollars, which to studios is peanuts, but to the indie filmmaker,

is a lot and sometimes not enough for the completion of a film. Aside from that, great read. 2 of 2 people found the following review helpful. An indispensable guide to learning film production By Griffin Smith I originally was attracted to this book as a tool for my wife, a budding film producer. This is the perfect beginners book on how-to film-making and production. Hoover's writing style is smooth, and easy to read. I really feel like my eyes were opened up after reading this book. (Still haven't loaned it to my wife yet) If you have a concept, but don't know where to start, this book will lay down a breadcrumb on the first step and keep dropping them all the way through a very interesting and complex forest. I consider myself an intermediate filmmaker, so I was really looking for some more advanced concepts on scripting, pre-production, casting, dealing with actors, camera shots, the dreaded post-production, and everything else in between. That's why I'm going to hold back a star. Definitely a must have for anyone trying to learn the basics on Film-making and Production. 0 of 0 people found the following review helpful. A Great Book... By Frank Kapaun Do you want to get the knowledge of how to produce a film without paying the tuition of film school? Well then, this is the book for you. Film Production, Theory and Practice is an informative read that lays down the basics in an easy to read, understandable format. This book is designed for use by both the professional and amateur filmmaker. In fact, I have used this book as a reference source in planning several of my film projects.

Film producing from idea to distribution. Handy guide for the independent producer on developing material, pre-production, production, and post. Suitable for textbook.