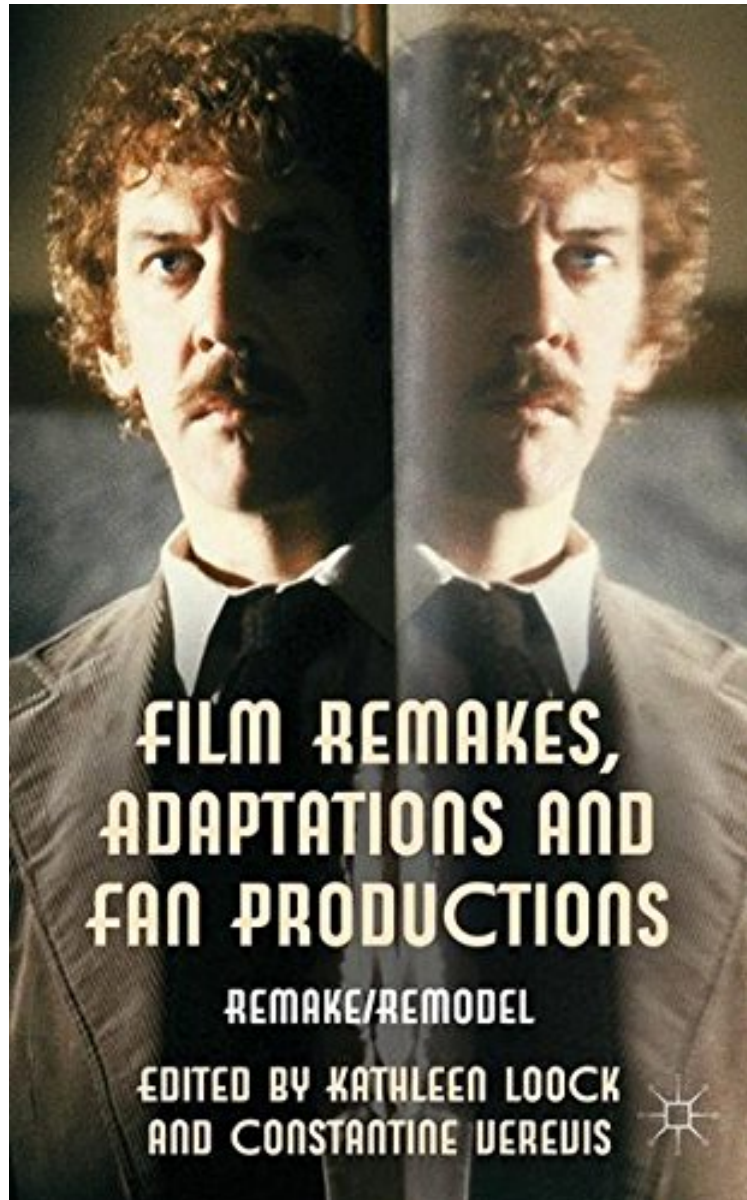


## Film Remakes, Adaptations and Fan Productions: Remake/Remodel

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**From Brand: Palgrave Macmillan : Film Remakes, Adaptations and Fan Productions: Remake/Remodel** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Film Remakes, Adaptations and Fan Productions: Remake/Remodel:

A dynamic investigation of processes of cultural reproduction remaking and remodelling which considers a wide range of film adaptations, remakes and fan productions from various industrial, textual and critical perspectives.

The volume provides a variety of critical perspectives on remakes and adaptations that contest the idea that the remake is a debased copy of some superior original. Together with the accessible language and structure of the individual contributions, the volume provides its readers with valuable material for the classroom as well as further research on the topic of cultural reproduction in times of retromania. (Florian Gro, *Amerikastudien - American Studies*, Vol. 61 (3), 2017) 'This exhilarating collection is guaranteed to make you think twice about the boundaries between adaptations and remakes, beginnings and endings, fiction and history, academics and fans, and especially reading and writing. Whether the contributors are discussing the endless generations of Sherlock Holmes or the land of Oz or the brave new world of fan videos and trailers, they're constantly removing the Do Not Disturb signs earlier theorists posted all over the textual landscape, and incidentally expanding our idea of what constitutes a text in wonderfully invigorating ways.' - Thomas Leitch, Professor of English, University of Delaware, USA 'Disproving the assumption that adaptations and remakes are simply uninteresting commercial ploys, this excellent collection of international scholars amply demonstrates the creative power and cultural work of such serial forms as created by both industries and fans, impressively spanning media, historical eras, and modes of production.' - Jason Mittell, Middlebury College, USA 'Covering a wide range of examples, this is essential reading for anyone interested in film cultures and fan practices. Loock and Verevis have brought together a great mix of chapters. Contributors might be exploring recycling and remaking, but there's nothing retro about their scholarship. Quite simply, this book is a model of excellence.' - Matt Hills, University of Cardiff, UK About the Author SONJA GEORGI Lecturer in American Studies, Johannes Gutenberg-University Mainz, Germany LILI HARTWIG MA graduate at the University of Hamburg, Germany FRANK KELLETER Chair of American Studies, University of Gttingen, Germany SIBYLLE MACHAT Lecturer at the University of Flensburg, Germany AMY MARTIN Ph.D. Studentship at the Queen Margaret University Edinburgh, UK BIRTE OTTEN Member of the American Studies Program at the University of Gttingen, Germany ROBIN ANNE REID Professor of English at the Department of Literature Languages at Texas AM University-Commerce, USA KATHRYN SCHWEISHELM Doctoral candidate in the Graduate School of North American Studies at Freie Universitt Berlin, Germany STEPHANIE SOMMERFELD Member of the American Studies Program at the University of Gttingen, Germany DANIEL STEIN Member of the American Studies Program at the University of Gttingen, Germany