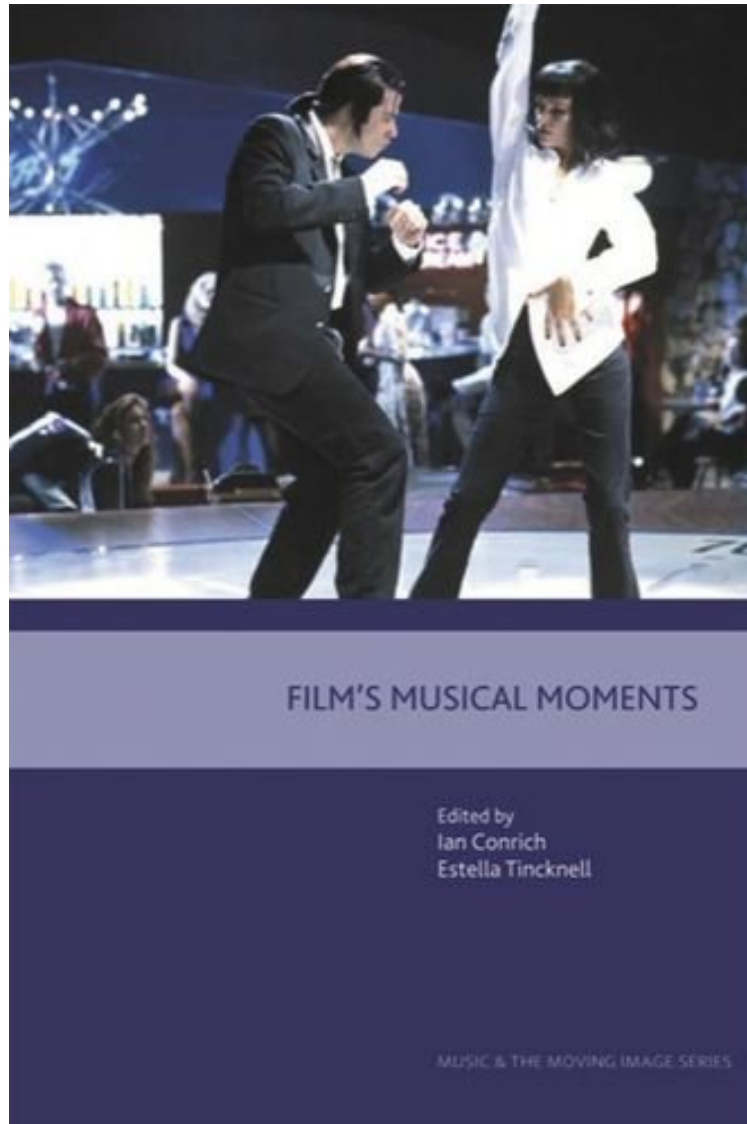


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## Film's Musical Moments (Music and the Moving Image EUP)

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The scope of this collection is indicative of the breadth and diversity of music's role in cinema, as is its emphasis on musical contributions to 'non-musical' films. By bringing together chapters that are concerned both with the

relationship between performance, music and film and the specificity of national, historical, social, and cultural contexts, *Film's Musical Moments* will be of equal importance to students of film studies, cultural studies and music. The book is organised into four sections: *Music, Film, Culture* focuses on cinema representations of music forms; *Stars, Performance and Reception* explores stars, fan cultures and intertextuality; *The Post-Classical Hollywood Musical* considers the importance of popular music to contemporary cinema; and *Beyond Hollywood* looks to specific national contexts.

*Film's Musical Moments* will be of use to film and TV scholars, as well as scholars whose work is more directly focused on music in media. It is a promising first entry in the Edinburgh University Press's 'Music the Moving Image' series. -- Paul N. Reinsch, University of Southern California Film International The strength of *Film's Musical Moments* is ultimately based on the strength of the individual contributions. Yet this is something more than a collection of articles about music in film... [a] welcome addition to the literature on film's musical nature. -- Guy Barefoot *Journal of British Cinema and Television* *Film's Musical Moments* is a refreshing look at music in film, specifically musical performance within film... [It] is the first from the 'Music and the Moving Image' series edited by Kevin Donnelly, and if this book is any indication of what the later books in this series will be like, the study of music, film, popular culture, and other media will continue to open up, offering new or fresh perspectives within each respected field while being complementary and interrelated with one another. -- Lara Hrycaj, Wayne State University *SCOPE: An Online Journal of Film Studies* Covers a wide variety of cinematic texts and traditions in its attempts to dissect the various guises and effects of the musical moment, and its genuinely interdisciplinary nature makes it a valuable resource for researchers working in many different areas of scholarship. -- Catherine Haworth *Music, Sound and the Moving Image* *Film's Musical Moments* will be of use to film and TV scholars, as well as scholars whose work is more directly focused on music in media. It is a promising first entry in the Edinburgh University Press's 'Music the Moving Image' series. The strength of *Film's Musical Moments* is ultimately based on the strength of the individual contributions. Yet this is something more than a collection of articles about music in film... [a] welcome addition to the literature on film's musical nature. *Film's Musical Moments* is a refreshing look at music in film, specifically musical performance within film... [It] is the first from the 'Music and the Moving Image' series edited by Kevin Donnelly, and if this book is any indication of what the later books in this series will be like, the study of music, film, popular culture, and other media will continue to open up, offering new or fresh perspectives within each respected field while being complementary and interrelated with one another. Covers a wide variety of cinematic texts and traditions in its attempts to dissect the various guises and effects of the musical moment, and its genuinely interdisciplinary nature makes it a valuable resource for researchers working in many different areas of scholarship. About the Author Ian Conrich is Fellow at the University of Essex Estella Tincknell is Associate Head of the School of Cultural Studies at the University of the West of England