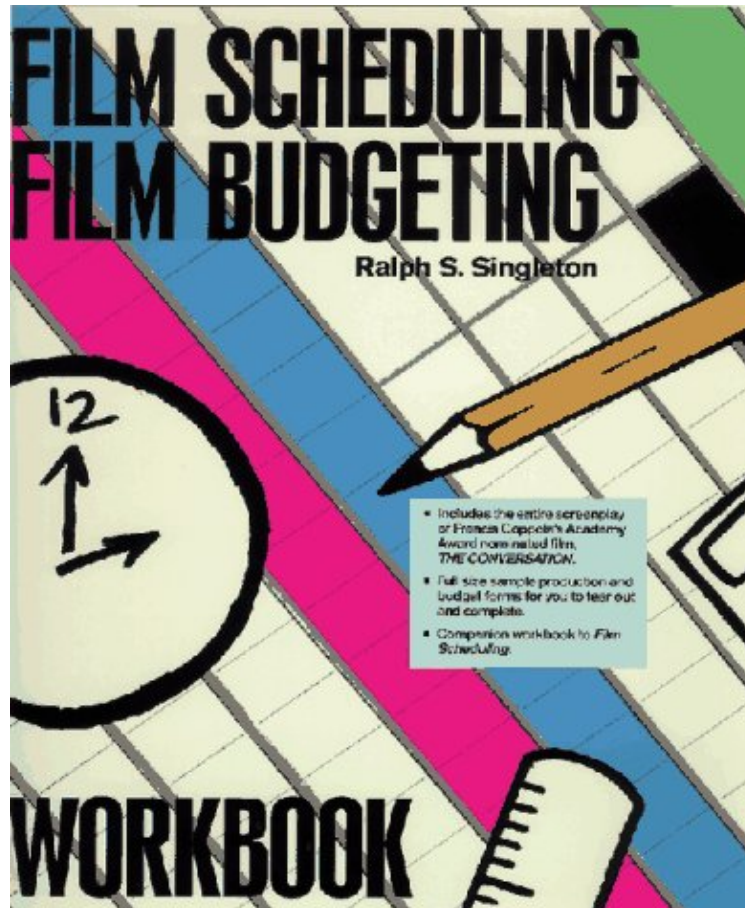


Film Scheduling/Film Budgeting Workbook (Filmmaker's Library Series: No. 2)

Ralph S. Singleton

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Ralph S. Singleton : Film Scheduling/Film Budgeting Workbook (Filmmaker's Library Series: No. 2) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Film Scheduling/Film Budgeting Workbook (Filmmaker's Library Series: No. 2):

0 of 0 people found the following review helpful. The old-school way. By S Smyth A very clearly and well written book about how to schedule and budget for film/movie, by someone who has actually done a lot of such work, and who is not an out-and-out advocate for EP Partner's Movie Magic Scheduling and/or Movie Magic Budget, as almost all of today's offerings, too often are. 1 of 1 people found the following review helpful. Good... but lacking. By Jerad W. Alexander I ordered this book used... so there may be some discrepancies between a later edition and mine. I was troubled by the fact that all the forms have "SAMPLE" stamped across each and every page. Now, I have to go a create my own using the pages as examples, instead of using what is provided in the book, which is strange because each page is perforated for easy removal. Did the author/publisher expect readers to write over the large "SAMPLE"

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Professional forms, call sheets, production reports, deal memos, budget form. Perforated.