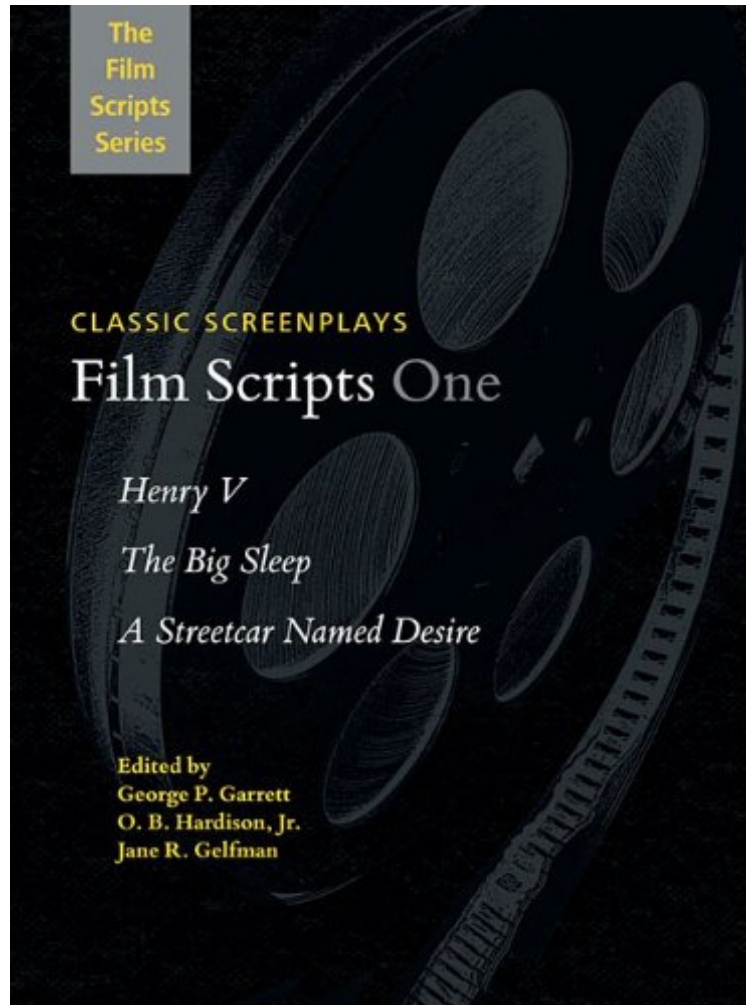


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Film Scripts One: Henry V, The Big Sleep, A Streetcar Named Desire - Classic Screenplays

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The Film Scripts Series is a new printing of some of the greatest screenplays ever written. Each of the four volumes in the series edited by George P. Garrett, O. B. Hardison, Jr., and Jane R. Gelfman contains three classic shooting scripts written by some of the finest writers to ever work in Hollywood. Every volume also features a highly informative introduction, a glossary of technical terms, an extensive bibliography, and the credits for each film. These enduring screenplays will be of great interest to the general film buff, the aspiring screenwriter, and the professional filmmaker. Of particular value to the screenwriter and filmmaker is the fact that all scripts are printed in standard screenplay format. Film Scripts One features: Henry V (1946, United Artists, reissue 2007, Park Circus-UK): Script by Laurence Olivier and Reginald Beck; Directed and produced by Laurence Olivier; Academy Award for Laurence Olivier (honorary award for his outstanding achievement as actor, producer, and director); Academy Award nominations for best picture, best actor (Laurence Olivier), best art direction, and best score. The Big Sleep (1946, Warner Bros. Pictures): Script by William Faulkner, Leigh Brackett, and Jules Furthman, based on the novel by Raymond Chandler; Directed by Howard Hawks; Starring Humphrey Bogart and Lauren Bacall. A Streetcar Named Desire (1951, Warner Bros. Pictures): Script by Tennessee Williams, adaptation by Oscar Saul; Directed by Elia Kazan; Starring Marlon Brando, Kim Hunter, Vivien Leigh, and Karl Malden; Academy Awards for Vivien Leigh, Kim Hunter, Karl Malden, and best art direction; Academy Award nomination for Marlon Brando.