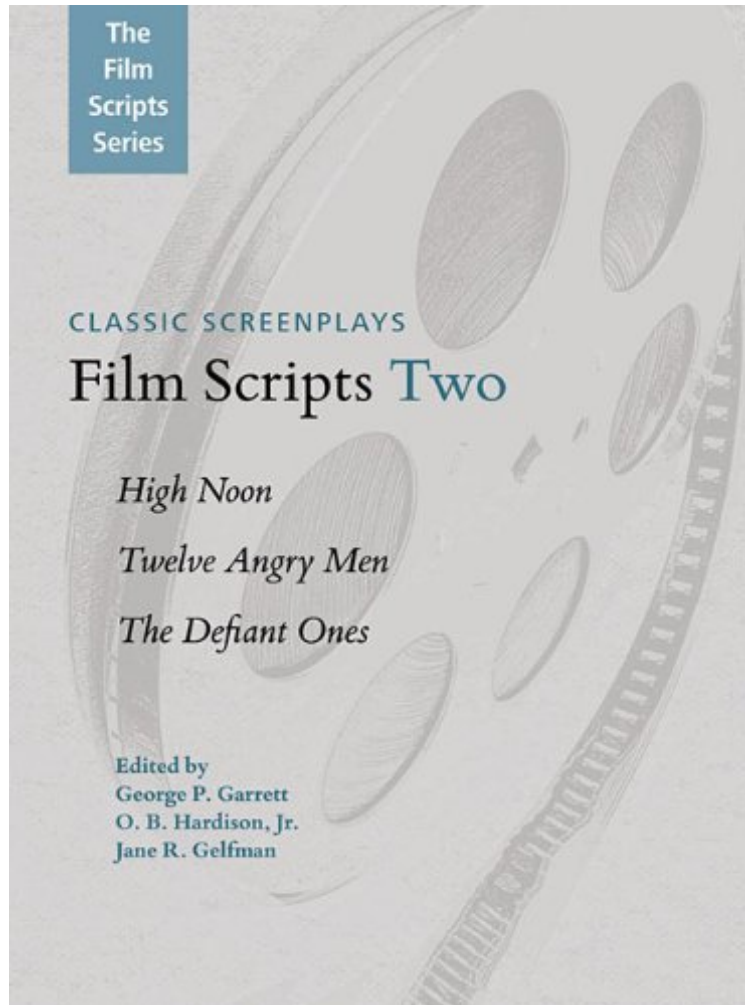


Film Scripts Two: High Noon, Twelve Angry Men, The Defiant Ones - Classic Screenplays

From Garrett, George P. (EDT)/Hardison, O. B., Jr. ...
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#1384827 in Books Garrett, George P. (EDT)/ Hardison, O. B., Jr. ... 2013-10-01Original language:EnglishPDF # 1 10.00 x 1.29 x 8.00l, 3.01 #File Name: 1480342041548 pagesFilm Scripts Two (High Noon, Twelve Angry Men, The Defiant Ones) Applause Books Series Softcover The Film Scripts Series is a new printing of some of the greatest screenplays ever writtenEach of the four volumes in the series - edited by George PGarrett, OBHardison, Jr | File size: 34.Mb

From Garrett, George P. (EDT)/ Hardison, O. B., Jr. ... : Film Scripts Two: High Noon, Twelve Angry Men, The Defiant Ones - Classic Screenplays before purchasing it in order to gage whether or not it would be worth my time, and all praised Film Scripts Two: High Noon, Twelve Angry Men, The Defiant Ones - Classic Screenplays:

0 of 0 people found the following review helpful. 5 starsBy Jack PepperPrompt delivery, item as described0 of 1 people found the following review helpful. Five StarsBy LKexcellent2 of 2 people found the following review helpful.

Love the update of the scripts By Celeste Thoms I love the update to the books. The scripts are larger than the previous edition and are the size of real scripts. The typing stays true to its original form. It looks like it came right off the typewriter. The three scripts included are great additions to any film buff's library and especially great for writers. I am a writer and it's easy to take notes in the margins and really study these great scripts. To get three of these scripts for less than \$20 is also a bargain.

The Film Scripts Series is a new printing of some of the greatest screenplays ever written. Each of the four volumes in the series edited by George P. Garrett, O. B. Hardison, Jr., and Jane R. Gelfman contains three classic shooting scripts written by some of the finest writers to ever work in Hollywood. Every volume also features a highly informative introduction, a glossary of technical terms, an extensive bibliography, and the credits for each film. These enduring screenplays will be of great interest to the general film buff, the aspiring screenwriter, and the professional filmmaker. Of particular value to the screenwriter and filmmaker is the fact that all scripts are printed in standard screenplay format. Film Scripts Two features: *High Noon* (1952, United Artists): Script by Carl Foreman; Directed by Fred Zinnemann; Starring Gary Cooper and Grace Kelly; Academy Awards for Gary Cooper, best film editing, best song, and best score; Academy Award nominations for best picture, best director, and best writing. *Twelve Angry Men* (1957, United Artists): Script by Reginald Rose; Directed by Sidney Lumet; Starring Martin Balsam, Lee J. Cobb, E. G. Marshall, Jack Klugman, and Henry Fonda; Academy Award nominations for best picture, best director, and best writing. *The Defiant Ones* (1958, United Artists): Script by Nathan E. Douglas and Harold Jacob Smith; Directed by Stanley Kramer; Starring Tony Curtis, Sidney Poitier, Theodore Bikel, and Lon Chaney; Academy Awards for best writing and best cinematography; Academy Award nominations for Tony Curtis, Theodore Bikel, best picture, best director, and best film editing.