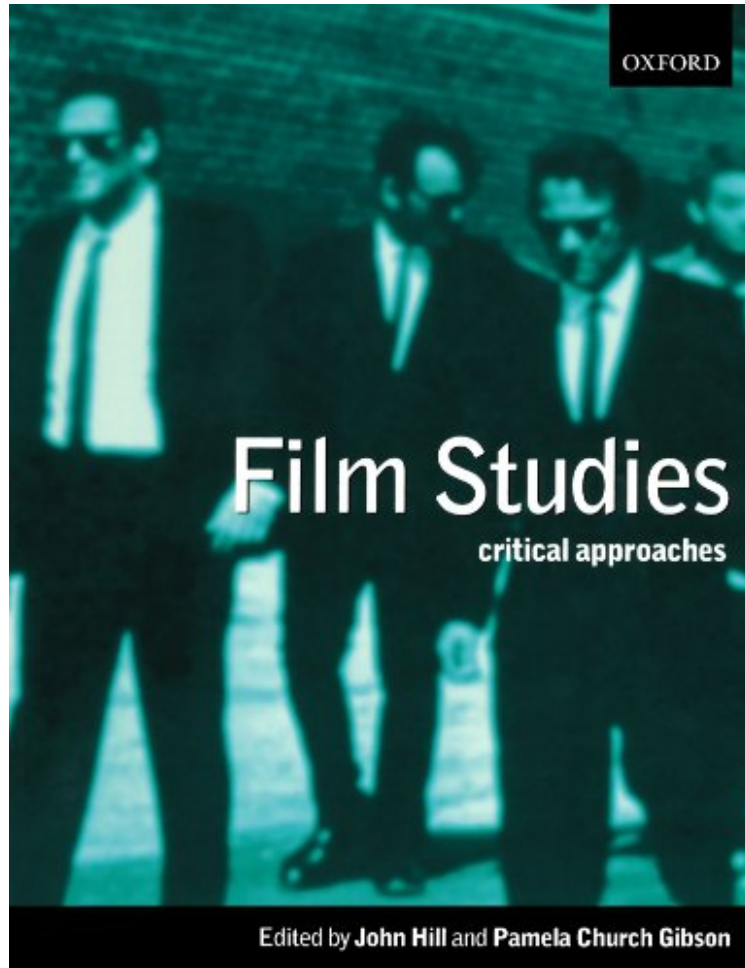


Film Studies: Critical Approaches

From Oxford University Press, USA
*ePub | *DOC | audiobook | ebooks | Download PDF*



#629961 in Books Oxford University Press, USA 2000-02-17Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 7.40 x .70 x 9.60l, 1.04 #File Name: 0198742800248 pages | File size: 64.Mb

From Oxford University Press, USA : Film Studies: Critical Approaches before purchasing it in order to gage whether or not it would be worth my time, and all praised Film Studies: Critical Approaches:

0 of 1 people found the following review helpful. Fun, great conditionBy JuliaA fun textbook for my Film Studies Course. Came in great condition.0 of 1 people found the following review helpful. Four StarsBy ndavis6154Helped with my film course0 of 3 people found the following review helpful. Five StarsBy Dennise GonzalezLoved the book

The most up-to-date critical guide available, *Film Studies: Critical Approaches* covers all the significant theories, debates, and approaches to the subject. A team of international experts provides a clear and comprehensive overview of all the major theoretical and critical approaches involved in film analysis, including detailed coverage of established critical traditions--such as semiotics, feminism, and psychoanalysis--as well as important new areas of study such as film audiences and reception, queer theory, and identity politics. Chapter summaries and further reading lists help

students to assimilate the material. Ideal for courses in film criticism and textual analysis, *Film Studies: Critical Approaches* guides students through the maze of theory to the heart of the subject.

'...these volumes promise something more directed. ...*Film Studies* is a decent introduction to the subject.' *Sight and Sound* August 2000 (Page 32 Film criticism)'...there is a strong sense of the general evolution away from total theory to a more pluralist position across the whole field...providing clear signposts to further reading.' *THES* May 2000

About the Author
EDITORS John Hill is Senior Lecturer at the Department of Media and Performance Studies at the University of Ulster at Coleraine Pamela Church Gibson is a Senior Lecturer in Contextual and Cultural Studies at the London College of Fashion, a constituent college of the London Institute
ADVISORY BOARD Richard Dyer is Professor of Film Studies at the University of Warwick E. Ann Kaplan teaches in the Department of English at the Humanities Institute at Stony Brook, New York Paul Willemen is Professor, Department of Media Studies, Napier University, Edinburgh