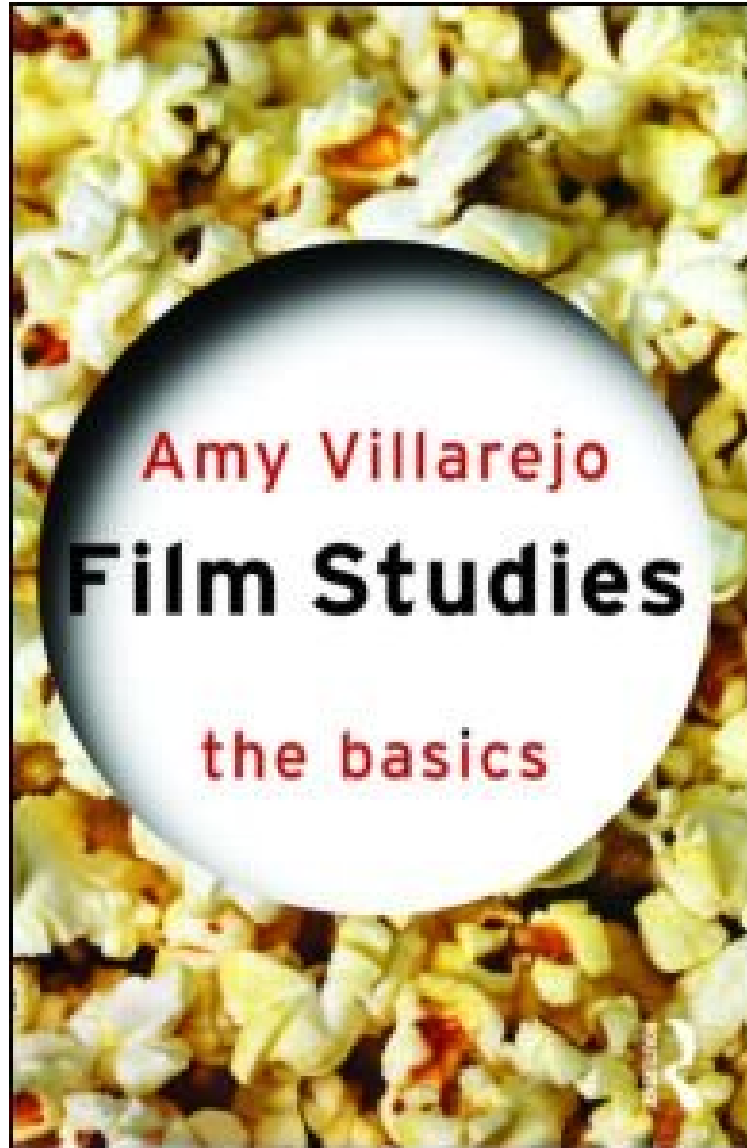


(Get free) Film Studies: The Basics

Film Studies: The Basics

Amy Villarejo

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

#4877904 in Books 2006-11-29Original language:EnglishPDF # 1 .60 x 5.04 x 8.061, .63 #File Name: 0415361389180 pages | File size: 35.Mb

Amy Villarejo : Film Studies: The Basics before purchasing it in order to gage whether or not it would be worth my time, and all praised Film Studies: The Basics:

0 of 0 people found the following review helpful. A good slim introductionBy Dr GarryIf you love movies and want a solid, slim introduction, start here. Then rent, watch or buy Marks Cousins' "The Story of Film". No, not the book, the TV series. There is only so far a book about film can go, and this book is it. Beyond that, you really need to see the films themselves, and no book can do that.0 of 0 people found the following review helpful. Seen betterBy Wayne

KeyserAverage at best, this book tries hard but could use more citations to easily accessible films, especially the hard-to-find shorts and experimental films. If you can't see them, what's the point of discussing them? 1 of 5 people found the following review helpful. Required Text
By M. J. Weiss
Needed this for a course at PSU and couldn't get it. came to the rescue! Thanks! Great Service as usual!!

This engaging and accessible introduction explores the intricacies of the film world to show how anyone can gain a broader understanding and a more pleasurable experience of film. Addressing general questions about why and how to study film, topics discussed include: the movie industry, from Hollywood to Bollywood who does what on a film set the history, the technology and the art of cinema theories of stardom, genre and film-making. Including illustrations and examples from an international range of films drawn from over a century of movie-making and a glossary of terms for ease of reference, *Film Studies: The Basics* is a must-have guide for any film student or fan.

About the Author
Amy Villarejo won the 2005 Katherine Singer Kovacs Book Award from the Society for Cinema and Media Studies for her book *Lesbian Rule: Cultural Criticism and the Value of Desire*. She is associate Professor in Film at Cornell University, USA.