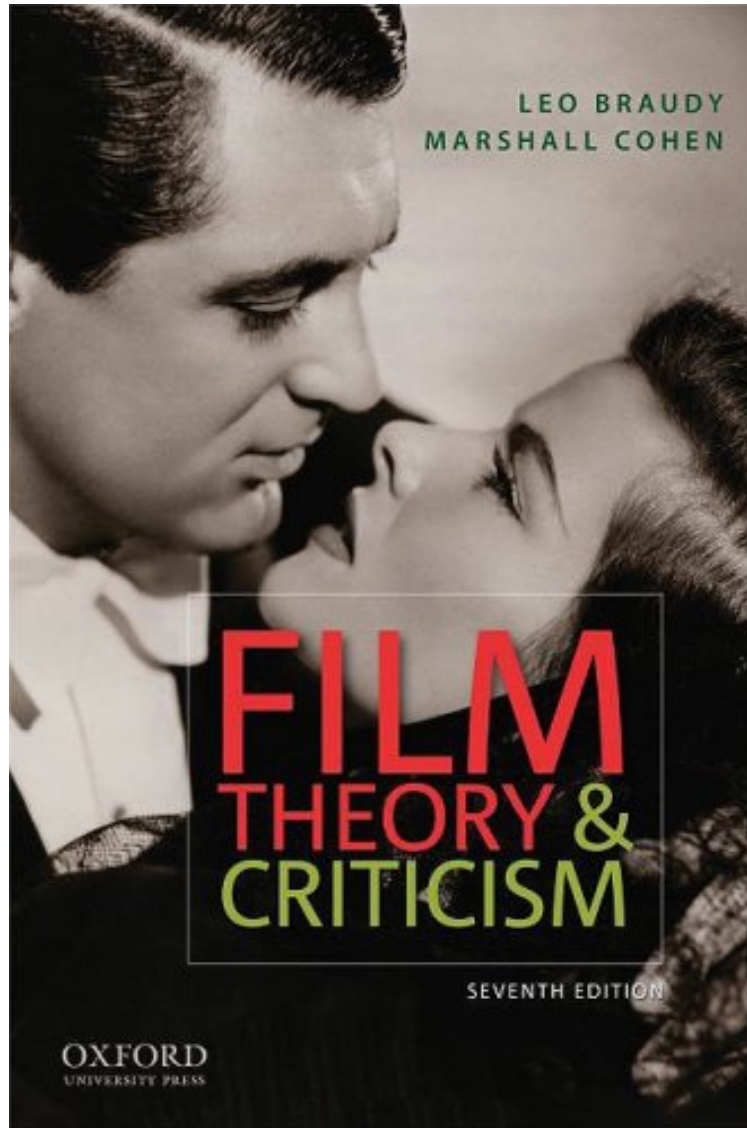


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Essential reading for the serious film student. * Jerry Allen White, University of Oklahoma * An excellent introductory survey text, offering key essays in film theory and criticism for the beginning student. . . . A superb text in every respect; well annotated and authoritative. * Wheeler Winston Dixon, University of Nebraska *About the Author Leo Braudy is University Professor and Leo S. Bing Chair in English and American Literature and Professor of English at the University of Southern California. Marshall Cohen is Emeritus Professor of Philosophy at the University of Southern California.