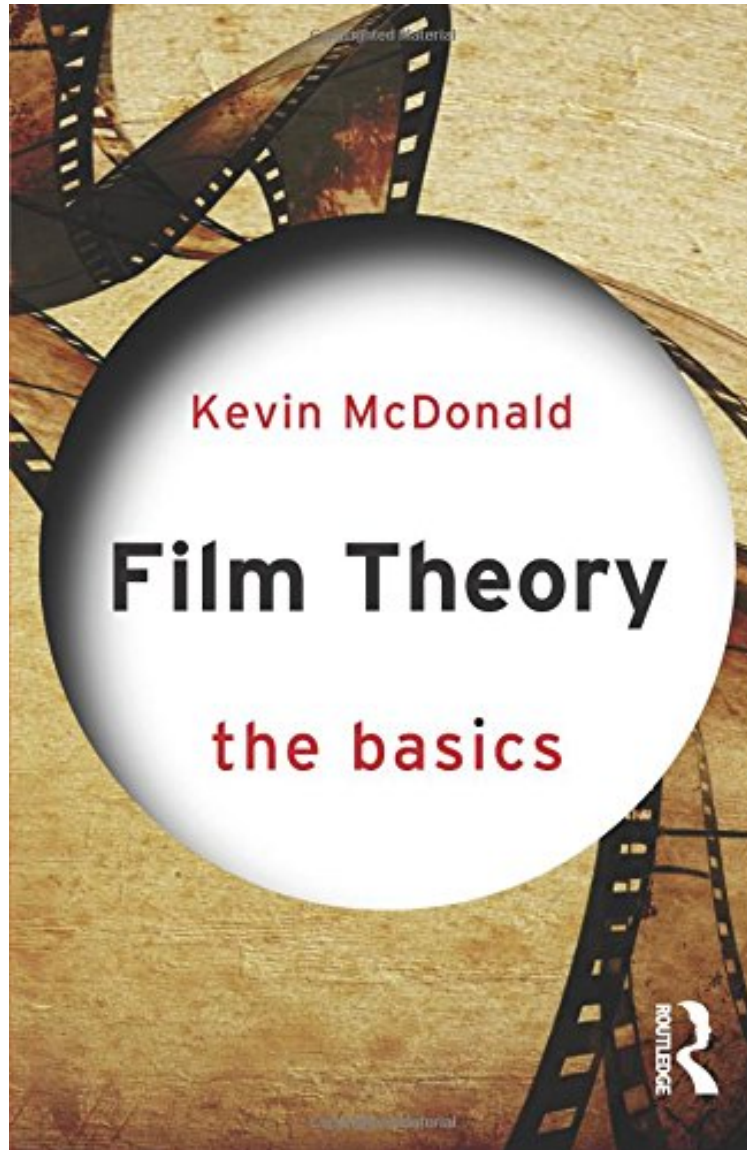


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## Film Theory: The Basics

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"Many introductions to film theory confuse and confound the beginner. Kevin McDonald's addition to Routledge's *The Basics* series is different. It is one of the most accessible introductions to film theory currently available, and should become the first stop for students embarking on any future study of film theory." Warren Buckland, Reader in Film Studies, Oxford Brookes University

About the Author Kevin McDonald is a Lecturer in the Department of Communication Studies at California State University, Northridge where he teaches popular culture and cultural theory. His research focuses on film theory and contemporary Hollywood. He is currently co-editing a collection entitled *The Netflix Effect*.