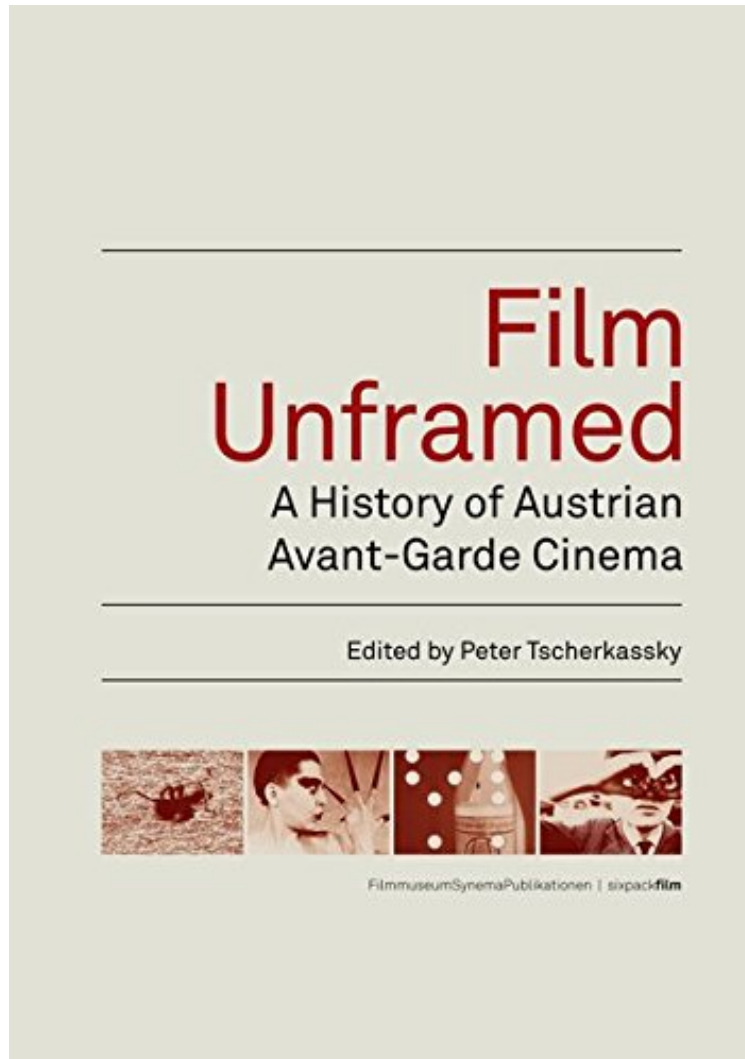


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## Film Unframed: A History of Austrian Avant-Garde Cinema (Austrian Film Museum Books)

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**From Austrian Film Museum : Film Unframed: A History of Austrian Avant-Garde Cinema (Austrian Film Museum Books)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Film Unframed: A History of Austrian Avant-Garde Cinema (Austrian Film Museum Books):

The unique contribution of Austrian avant-garde film to world cinema is widely acknowledged. This is the first book in English dedicated to its historical and aesthetic evolution. The expansive introductory essay by the editor provides a

detailed overview of avant-garde film production in Austria, followed by twenty contributions from international film scholars who engage with the work of individual filmmakers. Beginning with the pioneers of independent filmmaking in post-war Austria, the book covers more than 60 years of subversive motion picture history: from Peter Kubelka's ground-breaking metric films of the 1950s to Kurt Kren's rapid-fire actionist films in the 1960s and subsequent time studies, from Valie Export's feminist cinema to Lisl Ponger's explorations of alternative ethnographies, from the exhilarating found footage works of Martin Arnold and Peter Tscherkassky to the recent generation of younger artists such as Michaela Grill and Siegfried Fruhauf whose innovative work also embraces digital technology. Contributors include Steve Anker, Steve Bates, Livio Bello, Christa Blmlinger, Nicole Brenez, Stefan Grisseemann, Christoph Huber, Adrian Martin, Maya McKechney, Maureen Turim, Norbert Pfaffenbichler, Andra Picard, Barbara Pichler, Bert Rebhandl, Jonathan Rosenbaum, Hans Scheugl, and the editor.

This book is destined to be the work on which any future studies of Austrian film are based.... Highly recommended. (Choice) Stimulating and thought-provoking.... An invaluable reference source for every department of film studies. (HABSBURG) About the Author Peter Tscherkassky is an internationally acclaimed filmmaker who has published extensively on the history and theory of avant-garde cinema. He received his PhD in Philosophy with a dissertation about the aesthetics of avant-garde film. His award-winning films include *Outer Space* (1999) and *Instructions for a Light and Sound Machine* (2005).