



and what I consider to be an invaluable analysis on the subject of tape-to-film blow up which is a must for filmmakers on a tight budget but who dream of releasing their film on the big screen. I decided to purchase this publication over "Film Budgeting". Even though Singleton's companion book "Film Scheduling" is essential to learn how to breakdown a script and "Film Budgeting" might have seamlessly taken me step by step from schedule to budget. "Film and Video Budget 4th edition" contains the most up-to-date information (it was published in 2006), presents five different types of sample budgets that range from a 5 million dollar feature, to music video to a no-budget digital feature and they can be downloaded as Excel sheets, which you can use for the projects that more closely resemble each scenario. As if all this wasn't enough it provides useful resources for all steps of the production process and money saving tips for shoestring budgets. This is a must for independent producers starting out in the industry or producing different type or more complex shows than before. 0 of 0 people found the following review helpful. Right on the mark! By L.S. Cauldwell I recently became an executive producer for a new television show and this helped me out tremendously. A must have book for anyone seriously considering putting together a show and not knowing where to start. 0 of 0 people found the following review helpful. Five Stars By Izabella Khanoukova I love it!

This book tells you how to prepare all kinds of budgets, gives actual samples with detailed explanations and has extra sections on Setting Up a Company, Pre-Production and Money-Saving Ideas.

"The most effective and valuable book that I have used in teaching production ... an invaluable resource for students to develop and manage their productions. I highly recommend this book." Steve Montal Director, Educational and Special Program Development, AFI Silver Theatre Producing Director, AFI Discovery Documentary Festival "...if you follow the guidelines here, you'll wield a finely-honed financial weapon rather than a blunt instrument when you meet with bankers, lawyers and completion bond companies. This book lowers your stress level by altering your perception of the budgeting process." DGA (Director's Guild of America) Magazine "Anyone involved in managing budgets for film and video recording, be it for feature films or concerts, will find this book useful...It's well laid out and written and offers many money saving hints and tips." - Lighting and Sound International From the Publisher Also includes new and highly useful materials such as a comprehensive master list of line items, which covers just about everything that could possibly be put into a production; and chapters on pre-production and setting up a production company. About the Author Wiese is a producer/director with 22 years experience in film, television, pay TV and home video. He was formerly vice president of original programming at Vestron Video.