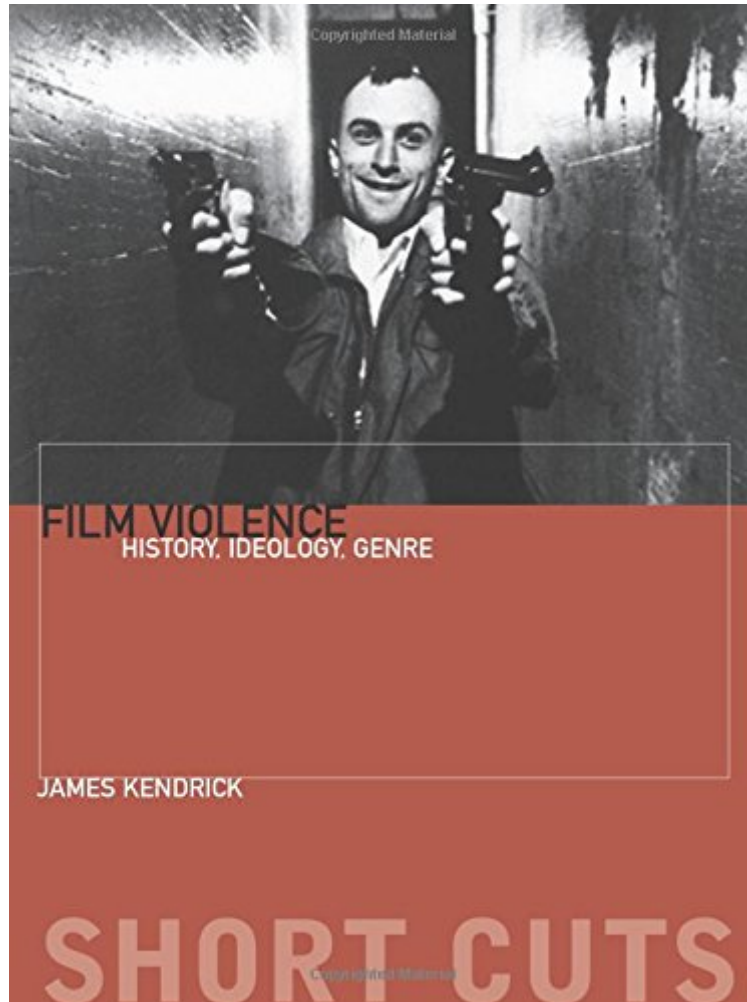


(Download) Film Violence: History, Ideology, Genre (Short Cuts (Wallflower))

Film Violence: History, Ideology, Genre (Short Cuts (Wallflower))

James Kendrick

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James Kendrick : Film Violence: History, Ideology, Genre (Short Cuts (Wallflower)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Film Violence: History, Ideology, Genre (Short Cuts (Wallflower)):

0 of 4 people found the following review helpful. Boring alert
By LJ Clay I am an avid reader and even enjoy a lot of college assigned books. But this book was written in such a stiff, overly academic style that it was extremely boring to read. If I hadn't been assigned to read it, I would've put it down after page two.
2 of 2 people found the following review helpful. Scholarly but past the vernacular
By Andrew Kayle This is for those who want to dive into the academic side of the subject matter and aren't scared of big words. I found myself having to reread some paragraphs to get the full depth of the meaning but much like chess, you only get smarter by playing a better opponent. Kendrick is that better opponent.

A concise and accessible introduction to the role of violence from the silent era to the present, this volume illustrates the breadth and depth of screen bloodshed in historical, cultural, and industrial contexts. After considering problems of definition, the book offers a systematic history of film violence and examines three of the most popular violent genres: western, horror, and action. It concludes with a case study on the centrality of film violence to the directors of the New American Cinema, such as Francis Ford Coppola, Martin Scorsese, and Steven Spielberg, offering a strong example of how violence, history, ideology, and genre are deeply intertwined.

...it is vastly informative and educational, insightful and revelatory to all readers interested in one of the essential cinematic traits, fundamental for understanding cinema itself. (Temple of Ghoul Blog)About the AuthorJames Kendrick is assistant professor of communication studies at Baylor University and the author of *Hollywood Bloodshed: Violence in 1980s American Cinema*.