

[FREE] Filmcraft: Costume Design

## Filmcraft: Costume Design

*Deborah Nadoolman Landis*

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**Deborah Nadoolman Landis : Filmcraft: Costume Design** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Filmcraft: Costume Design:

0 of 0 people found the following review helpful. Five Stars By Customer Deborah Landis is amazing and this book is a treasure!  
0 of 0 people found the following review helpful. Awesome and informative book By Rayne Prothero  
Awesome and informative book. My daughter hopes to pursue Costume Design and she was so impressed with the amount of information and hints provided in this book.  
0 of 0 people found the following review helpful. Filmcraft is a nice introductory to costume design in film By costumedes  
Filmcraft is a nice introductory to costume design in film. However, because of limitations of designers who could be included was so limited, many more interesting designers were left out.

Actors often say they only really assume the identity of their character when they have donned the costumes painstakingly created for them by the costume designer. In this volume of the FilmCraft series of books, sixteen of the world's leading costume designers come together to share their inspiration and knowledge with the reader. They provide insights into the challenges of envisioning a character, working with budgets, and collaborating with production designers, actors and directors. Designers featured include Academy Award winners Aggie Guerard

Rodgers, Janty Yates and Lindy Hemming.

About the Author Deborah Nadoolman Landis received her MFA in Costume Design from UCLA in 1975 and for more than 30 years has worked in every imaginable area of costume design. Her iconic designs are famously seen in The Blues Brothers, Raiders of the Lost Ark, and Michael Jackson's Thriller. She has a doctorate in the History of Design from the Royal College of Art and is President and was the recipient of the Costume Designers Guild's 2015 Edith Head Award for the Advancement and Education of the Art of Costume Design.