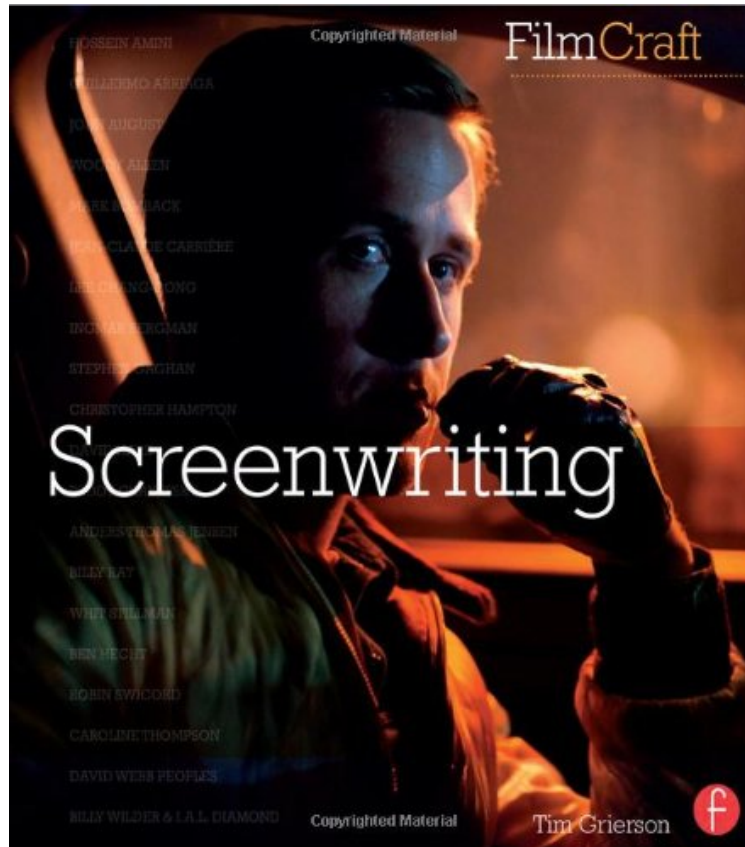


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FilmCraft: Screenwriting

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From Focal Press : FilmCraft: Screenwriting before purchasing it in order to gauge whether or not it would be worth my time, and all praised FilmCraft: Screenwriting:

1 of 1 people found the following review helpful. Could be moreBy GdogFilmCraft: Screenwriting is a collection of interviews and anecdotes related to the actual craft of screenwriting where well known screenwriters share their experience and work methodsThe main reason why I bought it was my interest in European screenwriting, particularly the chapter on Danish writer/director Anders Thomas Jensen who I consider one of the most interesting screenwriters in Scandinavia. I was curious to know if he would reveal some tips and secrets on how he writes and structures his screenplays.I believe that every writer has a method or workflow and I'm especially interested in discovering more about the methods of writers outside the Hollywood system since their work often seems to follow different structure which make their movies seem less contrived or predictable.I was a little bit disappointed from the book because it seems mostly concerned with the lives of the writers themselves rather than focusing particularly on their working methods. Like for instance how they organize their time or how they made it into the business.That's all good I guess but I was missing more detail on how for example they would outline and structure their work or if they do that at all.But on the whole the book is an interesting read by itself, I just wanted more.0 of 0 people found the following review helpful. Great quality all this books of FilmCraftBy Rodrigo CostaInteresting. Great quality all this books of

FilmCraft.4 of 4 people found the following review helpful. FilmCraft: ScreenwritingBy Erin DaviesTim Grierson offers movie lovers rare insight into the world of movie making with his book FilmCraft: Screeningwriting. Often forgotten among the glitz and the glamour of the industry Grierson illustrates the artistry and imagination required of successful screenwriters through interviews with the writers behind such films as Cyrnao de Bergerac, Babel and Charlie and the Chocolate Factory. I picked up this book in passing thinking it might be a nice piece to peruse in an ideal moment, but I ended enjoying it a great deal. Just getting to glimpse the very foundations of it all and understand the intricacies of how one person's vision influences and shapes a film from the very beginning makes this a wonderful read for aspiring screen writers and movie lovers alike.

Screenwriting looks at the foundation on which every great film is builtthe script. Whether an original concept or an adaptation, the screenplay is the key to the success of a moviegood dialogue, story pacing, and character development are the framework everything else hangs on. Featuring in-depth interviews with modern masters of film including Stephen Gaghan, Guillermo Arriaga, Caroline Thompson, Hossein Amini, and Jean-Claude Carriere, this book reveals the mysteries behind how the best scripts are written and reach the screen.

About the AuthorTim Grierson is a film and music critic whose writing has appeared in Screen International, L.A. Weekly, Blender, Revolver, Vulture, Wired, and The Village Voice. He is the Rock Music guide at About.com and the author of the forthcoming book "Blinking Lights and Other Revelations: The Story of Eels." Tim has spoken at the Palm Springs International Film Society and the EMP Pop Conference in Seattle. He is currently vice president of the Los Angeles Film Critics Association.