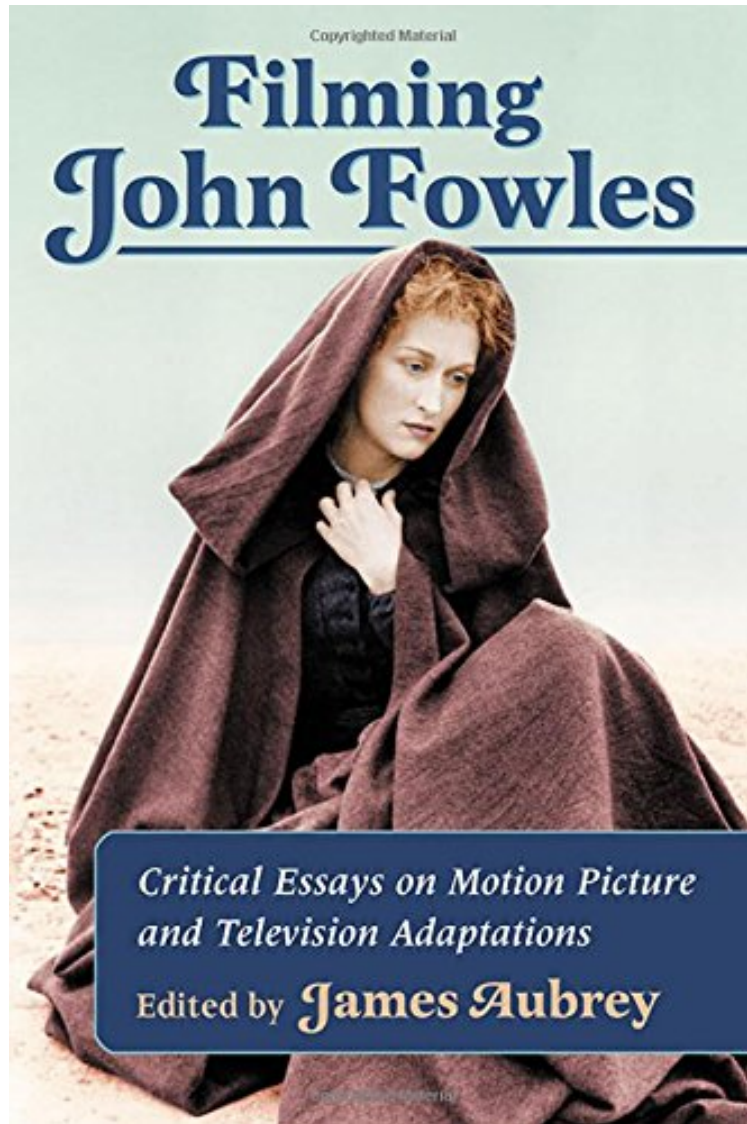


# Filming John Fowles: Critical Essays on Motion Picture and Television Adaptations

James Aubrey

ebooks | Download PDF | \*ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#4602352 in Books 2015-06-26 Original language: English PDF # 1 .45 x 6.00 x 9.10l, .65 #File Name: 0786497645204 pages | File size: 25.Mb

**James Aubrey : Filming John Fowles: Critical Essays on Motion Picture and Television Adaptations** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Filming John Fowles: Critical Essays on Motion Picture and Television Adaptations:

John Fowles wrote five compelling stories later made into motion pictures. This book examines for the first time the film and video adaptations of these stories, as well as Fowles's role in adapting his literary genius to visual media. Besides his authorship of the screenplay for *The Magus* (1968), Fowles was an uncredited contributor to *The Collector* (1965) and *The French Lieutenant's Woman* (1971), and to the British television adaptations *The Ebony Tower* and *The Enigma*. His unpublished short story "The Last Chapter" was adapted as a theatrical short film satirizing the James Bond novels. Few are aware that the 1997 thriller *The Game* was a brilliant adaptation of *The Magus*, or that Fowles himself acted out scenes from that novel for a Greek television documentary. This book gives deserved recognition to John Fowles as a contributor to cinema, a medium he both loved and distrusted, where his stories acquired vivid alternative lives.

**About the Author** James Aubrey is a professor of literature and cinema studies at Metropolitan State University of Denver. His previous publications include essays on British and Indian literatures and two other books about John Fowles. He lives in Denver, Colorado.