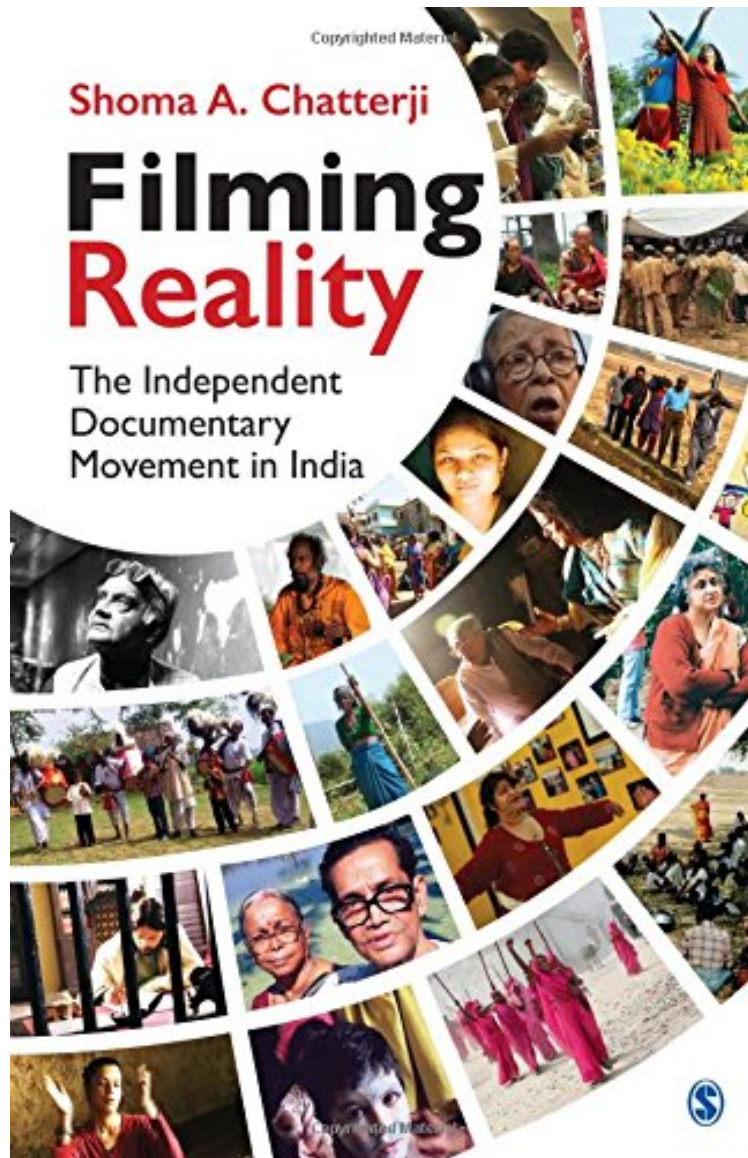


(Download pdf ebook) Filming Reality: The Independent Documentary Movement in India

# Filming Reality: The Independent Documentary Movement in India

Shoma A. Chatterji

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**Shoma A. Chatterji : Filming Reality: The Independent Documentary Movement in India** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Filming Reality: The Independent Documentary Movement in India:

An informative read about the incredible journey of the independent documentary film movement in India. *Filming Reality* explores the independent documentary film movement in India post-1970s, when it began to acquire an identity of its own and many films got worldwide recognition. It analyses notable documentaries made over the last four decades, including those by iconic film-makers such as Satyajit Ray, Mani Kaul, Anand Patwardhan; activists such as Rakesh Sharma, Ranjan Palit, Amar Kanwar; feminists such as Deepa Dhanraj and Madhusree Dutta; and auteurs such as Sanjay Kak, R.V. Ramani and others. Featuring a compilation and analysis of noted and rare documentaries, this book is of immense value to film buffs, film scholars and film-makers.

Far beyond being a listing exercise, rather it provides an in-depth study of each film-maker and their body of work...a testimony to the causes and concerns that film-makers espouse and the issues that they want to create awareness about.... The book is perhaps the most comprehensive commentary yet on India's independent documentary films...a vital and timely document that brings to the limelight the chronicles of untold stories.--Frontline, 13th November 2015

Books on Indian documentaries are rare and an effort such as veteran journalist Shoma A Chatterji's "*Filming Reality*" looks particularly at the Independent Documentary Movement in India is indeed welcome... [The book] opts for a eulogistic tone, commending the remarkable courage and persistence of documentary filmmakers in India... making it a useful resource for researchers and film lovers.--The Book , March 2016

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About the Author Dr Shoma A. Chatterji is a freelance journalist, film scholar and author based in Kolkata. She has won two National Awards for Best Writing on Cinema Best Film Critic in 1991 and Best Book on cinema in 2002. She won the Bengal Film Journalists Associations Best Critic Award in 1998, the Bharat Nirman Award for excellence in journalism in 2004, a research fellowship from the National Film Archive of India in 2005-2006 and a Senior Research Fellowship from the PSBT Delhi in 2006-2007. She has authored 22 books on cinema and gender and has been a member of jury at several film festivals in India and abroad. She holds a masters degree in Economics and in Education; PhD in History (Indian Cinema) and a Senior Research Post-doctoral Fellowship from the ICSSR. In 2009-2010, she won a Special Award for consistent writing on women's issues at the UNFPA Aadli Media Awards (Eastern region), was bestowed with the Kalyan Kumar Mitra Award for excellence in film scholarship and contribution as a film critic in 2010 and the Lifetime Achievement SAMMAN by the Rotary Club of Calcutta-Metro City in July 2012.