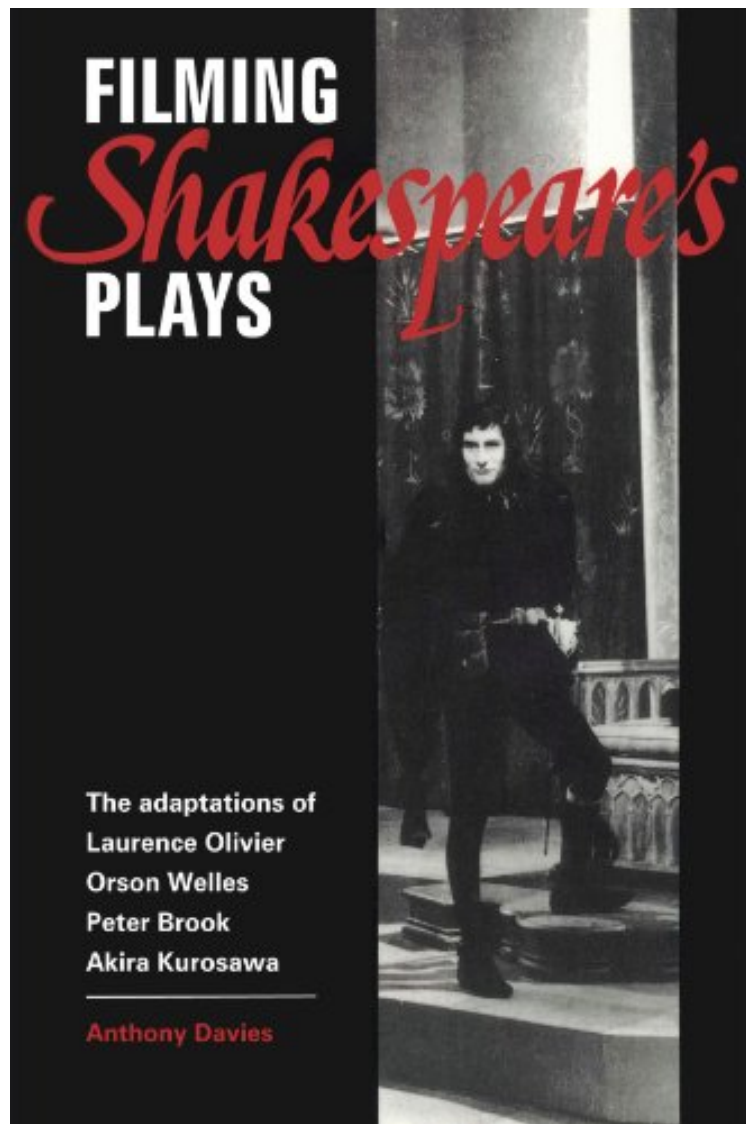


[Mobile book] *Filming Shakespeare's Plays: The Adaptations of Laurence Olivier, Orson Welles, Peter Brook and Akira Kurosawa*

Filming Shakespeare's Plays: The Adaptations of Laurence Olivier, Orson Welles, Peter Brook and Akira Kurosawa

Anthony Davies

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Anthony Davies : Filming Shakespeare's Plays: The Adaptations of Laurence Olivier, Orson Welles, Peter Brook and Akira Kurosawa before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Filming Shakespeare's Plays: The Adaptations of Laurence Olivier, Orson Welles, Peter Brook and Akira*

Kurosawa:

Davies begins his study with a comparison of theatrical and cinematic space showing that the dramatic resources of cinema are essentially spatial. Central chapters focus on Welles' *Macbeth*, *Othello*, and *Chimes at Midnight*; Olivier's *Henry V*, *Hamlet*, and *Richard III*; Brook's *King Lear*; and Kurosawa's *Throne of Blood*. Davies then discusses the dramatic problems the sources for these films pose for the film maker and he examines how these films influenced later theatrical stagings. The book concludes by exploring the demands that distinguish the work of a Shakespearean stage actor from his counterpart's in film.

"...valuable for anyone interested in this century's added dimension to the plays: the motion picture." The Book Report
About the Author Anthony Davies is a writer, consultant and lecturer specialising in marketing and business communications. He has lectured extensively on PR and trained non-marketing managers and professionals in PR and marketing. He has created and operated successful PR programmes in the private and not-for-profit sectors and has advised numerous SMEs. An experienced broadcaster, Anthony contributes regularly to the business press and gives lectures, talks and workshops for the Chartered Institute of Marketing and other professional/trade associations, as well as numerous universities.