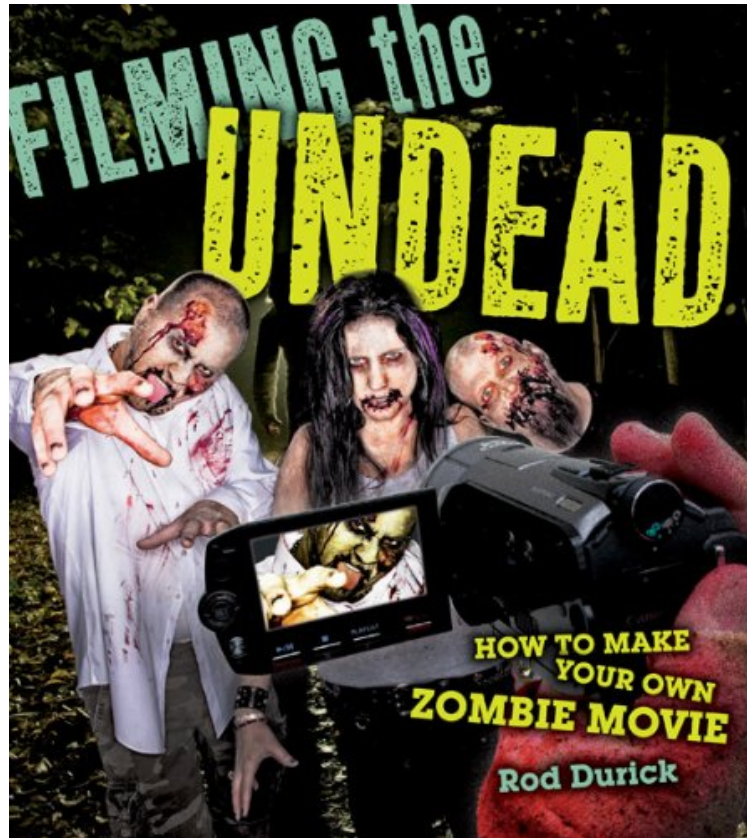


Filming the Undead: How to Make Your Own Zombie Movie

Rod Durick

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Rod Durick : Filming the Undead: How to Make Your Own Zombie Movie before purchasing it in order to gage whether or not it would be worth my time, and all praised Filming the Undead: How to Make Your Own Zombie Movie:

1 of 1 people found the following review helpful. Fantastic book for Micro-Budget filmmaking By Chris B Rod Durick has done a fantastic job with this book. It covers many of the steps in the creation of a microbudget film, including how to get permission for a location (very important!). I worked on one of the projects that Rod covers throughout the book, The Final Night and Day (2011), and was pleasantly surprised with how he covered not only that film, but others that he has worked on. This is a MUST HAVE guide for anyone trying to create their own microbudget film - particularly a zombie film! 1 of 1 people found the following review helpful. Great book, full of tips and know how By Dude Being a beginning low budget independent film maker, I have been reading various books on film making and everything that comes along with it to learn what ever I can to help me. This book is a great guide to help you with your zombie film. Perfect for the no/low budget film maker. 0 of 0 people found the following review helpful. Not just for zombie movie fans... By Jeffrey Beeching Not JUST for zombie flicks- a concise, clear-cut way of getting your low-budget flick made A to Z... Nice tips and tricks to get your film made at any cost. Smart simple- a joy to read own.

Today, thanks to the development of modern, relatively low-cost and rentable filmmaking equipment, anybody with ambition, imagination, and basic cinematic know-how can become a movie producer and director. In this book, author Rod Durick helps readers develop that cinematic know-how. He translates his own experiences into a detailed set of practical instructions for budding independent filmmakers who want to specialize in making zombie movies. Recognizing that most independent filmmakers must work on very small budgets, Durick emphasizes ways to find low-cost solutions for creating effects that rival those of Hollywood studios. He presents detailed instructions on-- Making a storyboard for a story concept Coping with preproduction details, such as contracts, budgeting, financing, assembling casts and crews, finding shooting locations, and more Creating props and special effects, making convincing zombie masks and horror-story makeup, designing costumes, and getting supplies Mastering production details, which include lighting and filming both indoors and outdoors Completing postproduction details, such as film editing, creating visual effects, and adding sound and music Marketing and promoting at conventions, festivals, local theaters, and other sites The book is filled with step-by-step, how-to color photos and illustrations, lists of needed equipment and materials, do-and-don't warnings, and virtually everything a low-budget filmmaker needs to know before starting out to produce a successful horror movie.

What makes the release so compelling is the use of photos to back up the instructions. Filming the Undead is not only a great zombie filmmaker book but a great filmmaking book in general. With the advent of affordable cameras on the market this is the kind of know-how you'll need to get your first feature film going.horrornews.net Click here to read the entire horrornews.net review of Filming The Undead. About the Author Rod Durick is the founder and director of Zombified Studios, based in Buffalo, NY. It specializes in making low-budget horror movies, and works with independent film producers and directors throughout the U.S.