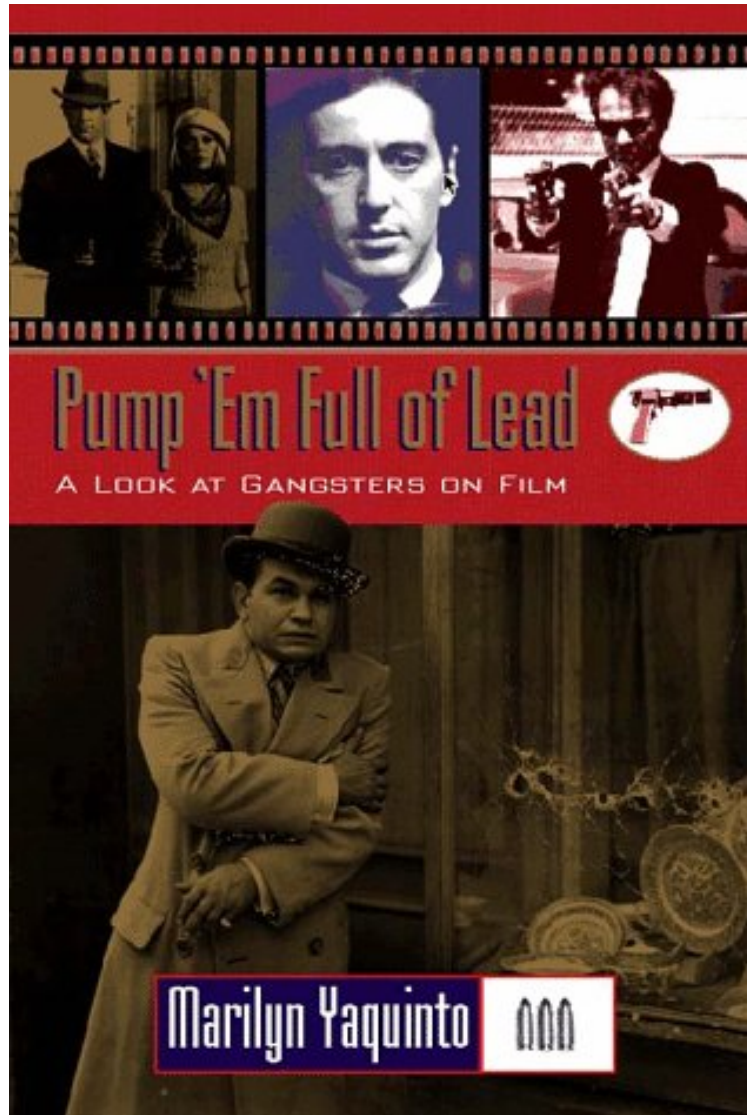


(Read download) Filmmakers Series: Pump 'em Full of Lead!

Filmmakers Series: Pump 'em Full of Lead!

Marilyn Yaquinto

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Marilyn Yaquinto : Filmmakers Series: Pump 'em Full of Lead! before purchasing it in order to gage whether or not it would be worth my time, and all praised Filmmakers Series: Pump 'em Full of Lead!:

0 of 0 people found the following review helpful. As advertisedBy Gregory JacksonThat's about all I can say. Ended up not having to read it but have someting to kick back with when have the time.1 of 1 people found the following review helpful. fantasticBy Samuel S. GelluraTHIS BOOK TOUCHED ON EVERYTHING FROM THE ROOTS OF THE GANGSTER MOVIE TO DIFFERENT CULTURES IN THE GENRE ... SO COMPLETE... THE GANGSTER MOVIE BOOM OF THE 30'S AND 40'S TO FILM-NOIR THEN DETAILED INFORMATION FROM THE BOOM

IN THE 90'S TO TARANTINO AND THE DIRECTION OF NEO-NOIR...VERY GOOD! THE ONLY PART THAT WAS POORLY WRITTEN AND A LITTLE CONFUSING WAS WHEN THE AUTHOR WROTE ABOUT THE FILM BOYZ N THE HOOD AND IT'S MAIN CHARACTER TRE , THEN FOLLOWED THAT WITH MENACE TO SOCIETY AND THE MAIN CHARACTER IS NAMED CAINE WHO THE AUTHOR REFERS TO SEVERAL TIMES AS TRE. GREAT BOOK! 1 of 1 people found the following review helpful. Brilliant...By andrewThere are very few books that focus specifically on a wide range on gangsters on film. This book gives details plot synopses for around a dozen films ranging from White Heat to Bonnie and Clyde to Reservoir Dogs to Boyz In the Hood. I would highly recommend this book for both research and light reading.

This series explores the history of motion pictures by studying individual filmmakers and cinematic movements, illuminating the most significant aspects of film for the student, scholar, and general reader. "Pump 'Em Full of Lead!" investigates the screen presence of the gangster since the birth of cinema while exploring with a journalist's insight his captivating links to real crime and tough neighborhoods. The book begins with the silent masterpieces that shaped the genre, moves through the feisty bootleggers of James Cagney, the noir flatfoots of Humphrey Bogart, and the mutant mobsters of the Fifties. The book's second half showcases the gore-fest of gangsters in the modern era: from "Bonnie and Clyde" to the dapper dons of "The Godfather," from Martin Scorsese's pithy wiseguys to Brian De Palma's fiery Latinos. The lens widens for the latest gangstas in the hood menacing society, as well as Quentin Tarantino's color-coded hoodlums of "Reservoir Dogs" and his groundbreaking "Pulp Fiction." The "Twayne Filmmakers Series" provides students with rich opportunities for studying individual filmmakers, national cinema, and filmmaking technique. Books in the Filmmakers Series are written by major film scholars, historians, and critics who bring their special insights to a highly diverse collection of studies about the twentieth century's major art form: the motion picture.

.com If you like gangster films, or you're just interested in the concept of genre, this book will provide plenty of bullets, blood, and brotherhood with just enough high-brow analysis to keep your frontal lobe humming. Author Marilyn Yaquinto does a good job of tracking down every candidate for admission into the gangster film genre, and she's especially good at showing how more recent films from the "Black New Wave" and independent directors are informed by and expand on the notions of the gangster classics of the '30s and '40s and the works of Italian-American directors like Scorsese and Coppola in the '70s and '80s. Pump 'Em Full of Lead is an intellectual bullet fest from Bonnie and Clyde to Boyz N the Hood. --James DiGiovanna "The Twayne "Filmmakers Series" provides students with rich opportunities for studying individual filmmakers, national cinema, and filmmaking technique. Books in the "Filmmakers Series" are written by major film scholars, historians, and critics who bring their special insights to a highly diverse collection of studies about the twentieth century's major art form: the motion picture."-- Frank Beaver, Series Editor