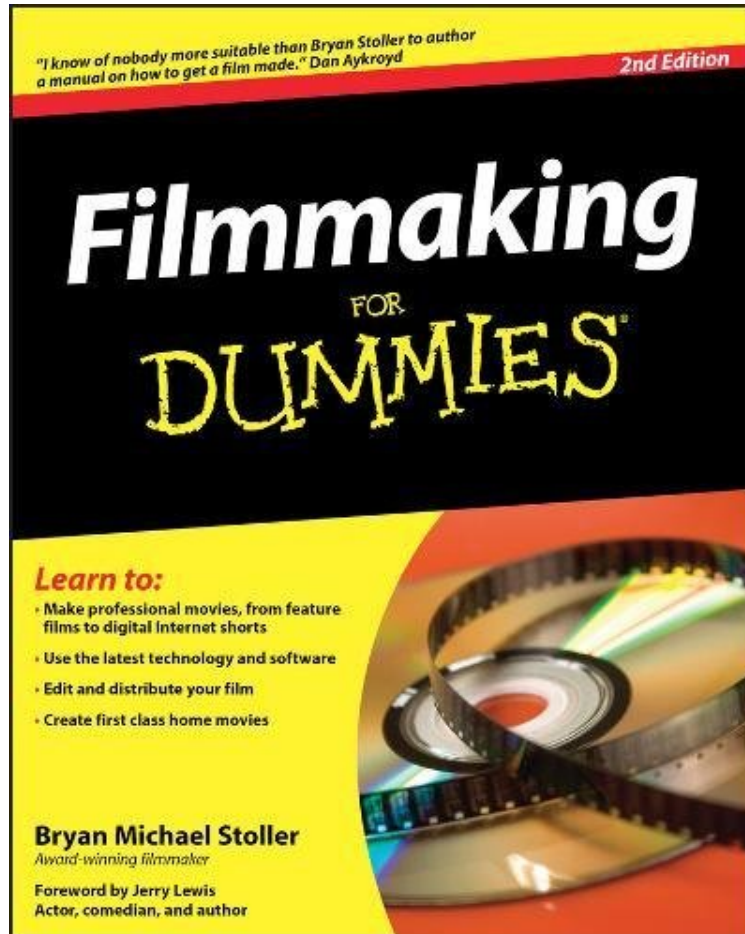


(Ebook free) Filmmaking For Dummies

# Filmmaking For Dummies

*Bryan Michael Stoller*

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#84636 in Books Stoller, Bryan Michael 2008-11-10 2008-10-24 Original language: English PDF # 1 9.30 x .70 x 7.40l, 1.25 #File Name: 0470386940384 pages Filmmaking Film Movies Digital Paperback | File size: 66.Mb

**Bryan Michael Stoller : Filmmaking For Dummies** before purchasing it in order to gage whether or not it would be worth my time, and all praised Filmmaking For Dummies:

10 of 10 people found the following review helpful. From Home Movies to Feature Films--there are no small roles...By Julie Belmont This is a very detailed reference book. It takes a person from the beginning phases of Filmmaking to the intricacies of the process of negotiations and the final Wrap up. Very valuable guidance, direction and you can tell Bryan Michael Stoller has walked his talk. He is very knowledgeable in this business of Filmmaking and shares his knowledge with clear delivery and wit--which helps to remember the steps to a Filmmaking Success. In this book he walks the reader though the process from the birth of an idea and story, pre-production, financing, all the technical matters involved in bringing the project to fruition and later post-production. He also goes into detail to perhaps the most important phase...promotion and marketing. This book is a very valuable resource which needs to be in everyone's bookshelf from the beginning actor to the accomplished director/producer. Show business and Filmmaking

is a business and this book educates and implements the workings of a highly and successful business venture as well a great Creative delivery of a vision.8 of 8 people found the following review helpful. This is a wonderful book, especially if you are a one-woman/man showBy Book AddictThis is a wonderful book, especially if you are a one-woman/man show, this is all you need! I learned things in here that I didn't learn in film school, that I further investigated on the internet. I will never let this book go!2 of 2 people found the following review helpful.

Surprisingly Informative...By Brooklyn HudsonSurprisingly, a nice condensed collection of pertinent information. By no means does this book replace hands on experience, but if you're about to step into filmmaking for the first time, or just want a broader knowledge of the terms, equipment, and processes of filmmaking, this is a well detailed manual that gives trimmed down information and takes the guesswork out of how things are done on set.

Now updated--the step-by-step secrets to capturing great moments on film With all the recent advancements in filmmaking technology, more people than ever are trying their hand at filmmaking. Keeping up with the newest information in this booming field, this updated edition of *Filmmaking For Dummies* features up-to-the-minute coverage of the latest and greatest hardware, software, accessories, and trends--including high-definition technology and new outlets for films such as YouTube and MySpace. It demystifies the nuts-and-bolts of filmmaking, from developing a project and securing financing to hiring a cast and crew, editing, and getting distribution. This new edition also provides new movie examples and updated contacts and resources. Whether people want to become professional filmmakers or simply shoot quality home movies, this practical guide has all the advice and tips needed to succeed.

From the Back Cover"I know of nobody more suitable than Bryan Stoller to author a manual on how to get a film made." Dan Aykroyd Learn to: Make professional movies, from feature films to digital Internet shorts Use the latest technology and software Edit and distribute your film Create first class home movies Now updated! Your step-by-step guide to turning your filmmaking dreams into reality So you want to make movies? Whether you're looking to go pro or create quality home movies, renowned filmmaker Bryan Michael Stoller shares his extensive hands-on experience in shooting a successful film. From developing a script and securing financing to editing and working in high definition, he reveals secret tips for capturing great moments on film even on a tight budget! Tell your story explore the different genres and write (or find) a screenplay Gear up and start production choose the right camera and format, scout a location, and hire the right cast and crew Add the finishing touches edit your scenes, set your movie to music, incorporate sound effects, and more Get your film in front of an audience enter film festivals and find a distributor Grasp the latest technology understand the advancements in digital and HD; upload your movies to such sites as YouTube and MySpace Exclusive new interview gain invaluable insights from Alan Horn, President and COO of Warner Bros. "From 'Fade In' to 'Fade Out,' from 'Action' to reaction, Bryan Stoller gives us a comprehensive understanding of the art and science of making movies. *Filmmaking For Dummies* is the smartest book I've read on the subject." Peter Saphier, co-producer of *Scarface* Open the book and find: Filmmaking tips and secrets not found anywhere else Expert advice on choosing the best equipment and format to use New movie examples, photos, and figures The latest on new digital technology, including affordable HD camcorders Ways to generate publicity for your film Unique Web sites for the independent filmmaker Cost-saving tips for film stock and software Updated contacts and resources About the Author Bryan Michael Stoller is an international-award-winning filmmaker who has produced, written, and directed over 80 productions, including short comedy films, half-hour television shows, music videos, commercials, and feature films. He has worked with some of the biggest names in Hollywood, including actors and studio presidents.