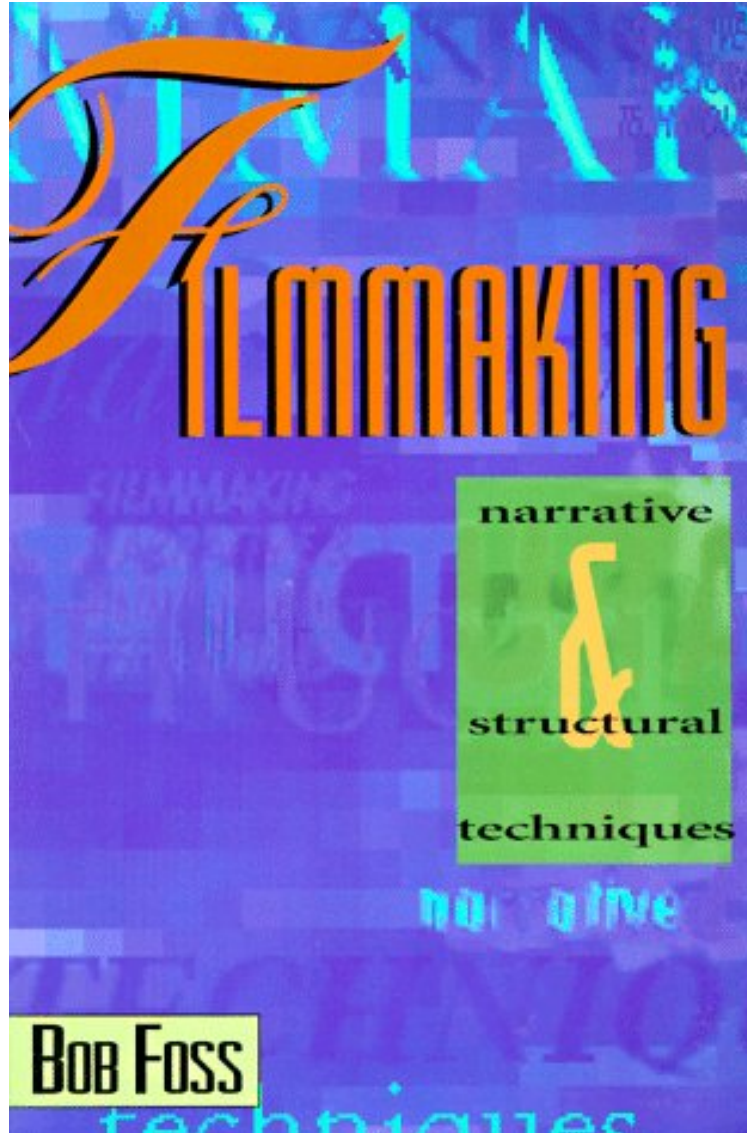


# Filmmaking: Narrative and Structural Techniques

*Bob Foss*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#1729534 in Books 1993-11Original language:EnglishPDF # 1 .53 x 6.00 x 9.06l, .80 #File Name:  
1879505142224 pages | File size: 31.Mb

**Bob Foss : Filmmaking: Narrative and Structural Techniques** before purchasing it in order to gage whether or not it would be worth my time, and all praised Filmmaking: Narrative and Structural Techniques:

0 of 2 people found the following review helpful. MISSING PAGE/S!By Jay QuintanaA good, informative book but with a fatal flaw -- there's at least one missing page!1 of 12 people found the following review helpful. 100% about arrangement of scenes/shotsBy Petei found the last half of the book really interesting. the author used hand drawn storyboard style scenes from famous hollywood movies to show the methods described in the book.

Filmmaking is a unique, illustrated guide to and appraisal of the basic narrative and structural techniques employed, either consciously or intuitively, by all successful filmmakers. Filled with examples from popular films, the book seamlessly joins theory and practice in an accessible approach to filmmaking that should find an eager audience among filmmakers (directors, editors, cinematographers, producers and screenwriters). Bob Foss is co-writer of the screenplay for Disney's Shipwrecked.