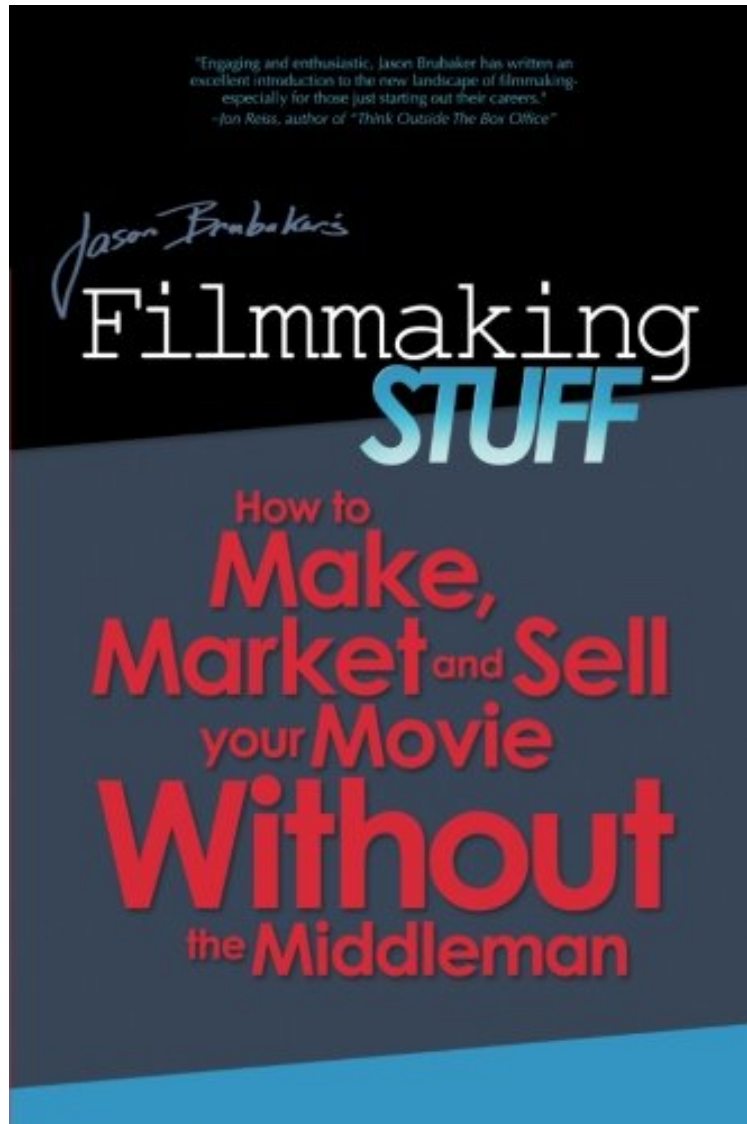


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# Filmmaking Stuff: How to Make, Market and Sell Your Movie without the Middle-Man

Jason Brubaker

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**Jason Brubaker : Filmmaking Stuff: How to Make, Market and Sell Your Movie without the Middle-Man**  
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1 of 2 people found the following review helpful. FantasticBy sohmovieFilmmaking Stuff: How to marke, market and  
sell your movie without the middle man. Was a fantastic and fast read. I have always enjoyed Jason Brubaker's

podcasts and books. This one has more insight than any of his previous works and isn't filled with total technical jargon that makes indie filmmakers confused and ready to pack it in and give up. Right from the first page to the last I was able to keep up with everything he has said and make numerous notes and receive valuable information to pursue my filmmaking career. When Jason publishes more books I will definitely buy them to keep up to date with everything he creates. I highly recommend this valuable guide to any aspiring filmmaker out there. 1 of 2 people found the following review helpful. Jason Brubaker knows his stuff. By Dave Bullis. Jason knows what he's talking about. He's had a hit indie film, worked at top aggregators like Distribber, pitched movies to Netflix (Camp Takota), and with this book he shows you how to distribute your film by yourself using your own site, and social media. 5 stars! 1 of 2 people found the following review helpful. It's OK. By JKI. I was curious so I bought the book... It is packed with a lot of stuff for novice like myself... It was an interesting read, you can't know all this stuff just by researching on the internet esp if you do not have a clue about the film making industry... It does a little more than introduce you... However, be prepared for some author rambling - well, skip the rambling and get to the meat, it offers good meat.

In this filmmaking book, YOU will find out how to get the script, use crowdfunding to raise the money, make the journey from screenplay to screen, distribute your movie, and then build an audience eager to see your next movie! The future of filmmaking is not Hollywood. It is the thousands of Filmmakers empowered by the digital revolution. You will find out how to leverage new tools such as crowdfunding, social media, internet marketing for filmmakers and modern movie distribution to get your movie seen and selling. Take action. Make your movie now!

From the Author As a filmmaker - One of the biggest problems YOU have is finding a way to get your movie made, seen and sold without waiting for some Hollywood yahoo to return your phone calls. The good news is, inexpensive production technology, crowdfunding and new platforms for movie distribution (like iTunes, and Hulu) have forever changed filmmaking. This filmmaking book provides detail on how to utilize crowdfunding, social media, internet marketing for filmmakers and the new platforms for movie distribution. To become a successful filmmaker, you will need to know this stuff. Don't wait. If you want to make your movie now, this filmmaking book is for you. Grab your copy today! From the Inside Flap Praise for Filmmaking Stuff "Engaging and enthusiastic, Jason Brubaker has written an excellent introduction to the new landscape of filmmaking - especially for those just starting out their careers." -- Jon Reiss, author of "Think Outside The Box Office" "Jason Brubaker's 'Filmmaking Stuff' gives the Independent Filmmaker a rare insight into how to make a feature film with a proven step-by-step formula from an indie filmmaker who has 'been-there- done-that-and got the T-shirt.' Not only does Jason Brubaker understand the business and creative side of filmmaking, he is also an expert in using the Internet and Social Media to finance and distribute any film today. This fact alone is reason enough to always have this book sitting beside your computer." -- Peter D. Marshall, Filmmaker "Speaking from his own hard won experience, Jason lays out a comprehensive plan to help the modern indie filmmaker get films made. If you care more about making good movies and telling good stories, than about being Hollywood, let Filmmaking Stuff show you the way." -- Gordon Firemark, Entertainment Attorney "There are lots of books that tell you the technical aspects of how to make a movie. This one answers the question you'll face when it's done: 'Now what?' If you care about having people actually pay to see your movie, get this book." -- Jurgen Wolff, author of "Your Writing Coach" "The process of script to distribution is now much more complicated and labor intensive. Producers must wear even more hats on the job and be much more knowledgeable about the business of film than they once were. Fortunately, Jason has written this book to help educate and inspire producers of this new century to take advantage of the wonderful tools the internet has given us all to reach audiences worldwide." -- Sheri Candler, Marketing and Publicity Specialist "Jason personally guides you through the many important things you need to know to create a great film. This book has exceptional tips for saving money and marketing." -- Carole Dean, author of "Art of Funding Second Edition" "A real page turner. This is a must read for any filmmaker who does not enjoy being suckered by middlemen." -- Kim Callahan, Hollywood Talent Manager "If you want to make movies, if you already make movies and want to sell them, if you already sell movies and want to make more money, you owe yourself a few hours with Jason's newest book. It has the potential to change everything for you. I don't know anyone who knows (and appreciates) indie DIY filmmaking better than Jason. 'Filmmaking Stuff' is packed with solid know-how... It's that one serious tool that indies have been needing." -- Norman C. Berns, Producer/Director About the Author Jason Brubaker is a Los Angeles based distribution executive. He currently serves as the director of business development for Brainstorm Media, a full service US film distributor and production company. Previously he was the Manager of Film Acquisitions for Chill. And prior to that, he served as the Director of Operations for the popular video on demand aggregator, Distribber. Jason is a contributing author of The Independent's Guide to Film Distributors, he is the founder of Filmmaking Stuff, a professional resource for independent filmmakers, and his articles on independent movie marketing, distribution and film production have been featured in Film Slate, The Independent and Movie Maker Magazine. Brubaker has lectured on these subjects to filmmakers from around the globe through various filmmaking seminars, panel discussions and Workshops.