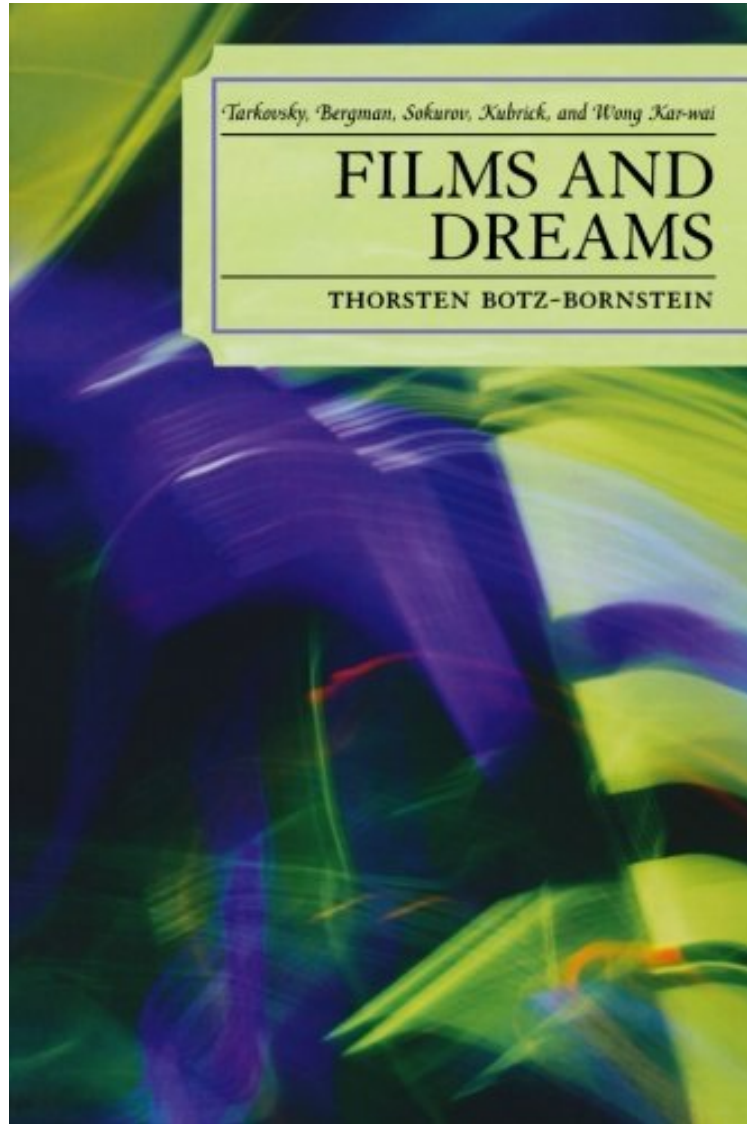


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# Films and Dreams: Tarkovsky, Bergman, Sokurov, Kubrick, and Wong Kar-Wai

*Thorsten Botz-Bornstein*

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[Botz-Bornstein] displays a masterful degree of familiarity and understanding, not only of the concept in question but also of the concept's historical relativity....Film and Dreams contains a great deal of vital argument, which for formalist and psychoanalytic scholars of film should provide a great deal of impetus for much needed discussion. (Screening The Past, June 2008)Botz-Bornstein's books display a superior capacity to engage with rigour, application and insightfulness in research projects dedicated to customarily neglected philosophical topics. In an English-speaking academic world dominated by over-specialization and institutionalized narrow-mindedness, Thorsten Botz-Bornstein's Films and Dreams brings a breath of fresh air. (Parallax Magazine, June 2009)About the AuthorThorsten Botz-Bornstein is assistant professor of philosophy at Gulf University for Science and Technology in Kuwait.