

Films As Critiques of Novels: Transformational Criticism

C. Kenneth Pellow

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C. Kenneth Pellow : Films As Critiques of Novels: Transformational Criticism before purchasing it in order to gage whether or not it would be worth my time, and all praised Films As Critiques of Novels: Transformational Criticism:

This text shows how films are useful as literary criticism. From an examination of what will and will not "translate" into film from print, one learns much about a novel's structure and methodology, its themes, narratology, and other aspects of fictions. Novels/films covered include "The French Lieutenant's Woman", "The Prime of Miss Jean Brodie", "The Sterile Cuckoo", "Catch-22", "Bang the Drum Slowly", "A Room With a View", "Ordinary People", more.