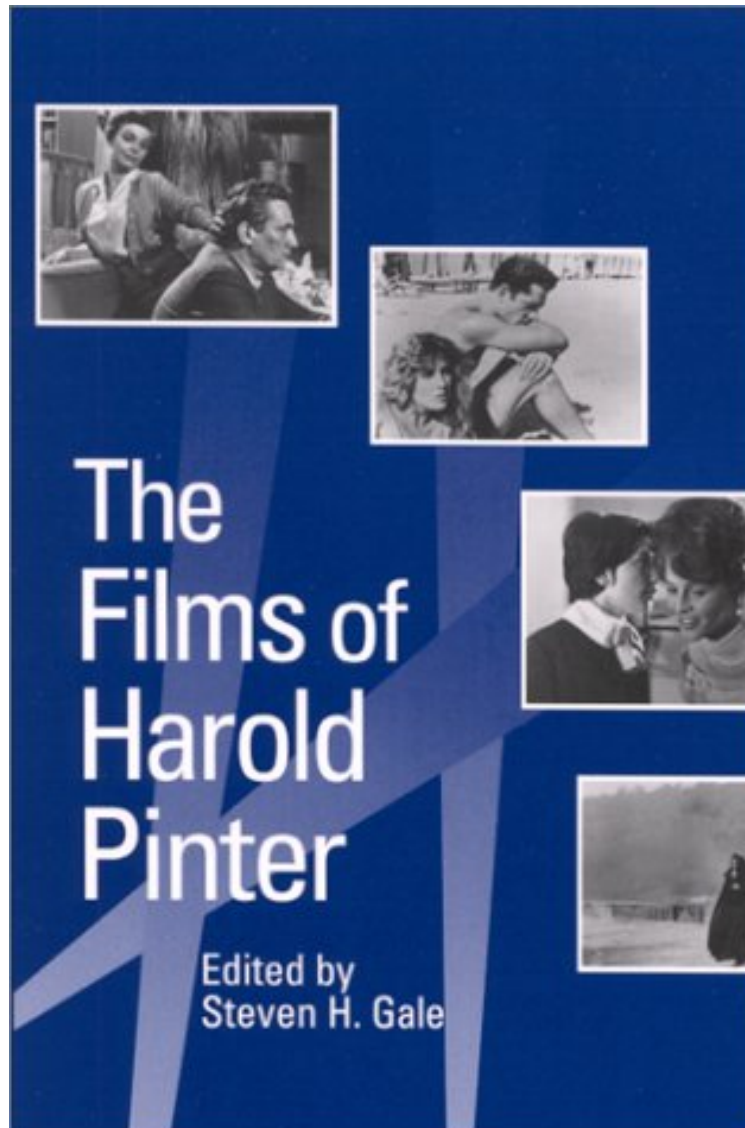


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Films of Harold Pinter the (Sunny Series, Cultural Studies in Cinema/Video)

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From Brand: State Univ of New York Pr : Films of Harold Pinter the (Sunny Series, Cultural Studies in Cinema/Video) before purchasing it in order to gage whether or not it would be worth my time, and all praised Films of Harold Pinter the (Sunny Series, Cultural Studies in Cinema/Video):

The Films of Harold Pinter is a collection of ten original essays on the screenplays of master British dramatist and screenwriter Harold Pinter. Written by noted Pinter and film specialists, the book explores individual Pinter masterpieces such as *The French Lieutenant's Woman*, *The Go-Between*, *Accident*, and *The Pumpkin Eater*. Along with offering explications of the films themselves, it also provides insights into Pinter's creative process and the differences between the novel, drama, and film. Despite having written twenty-three film scripts and concentrating his recent artistic attention almost exclusively on screenwriting, Pinter's work for the screen has been paid sparse critical attention over the years. This book leaves little doubt, however, that Harold Pinter has made important contributions to the cinema, not the least of which has to do with the primary characteristics of his screenplays--in almost every case he has produced a script that is a work of art in its own right, one that can stand on its own.

From Publishers Weekly While Harold Pinter's plays have garnered praise and admiration, *The Films of Harold Pinter* pays overdue attention to Pinter's most overlooked work. Steven H. Gale (*Butter's Going Up: A Critical Analysis of Harold Pinter's Work*) has assembled essays by 10 film scholars on Pinter's screenplays for *Lolita*, *The Remains of the Day*, *The French Lieutenant's Woman*, *The Go-Between* and others. His effort represents the first concerted academic treatment of the products and processes of Pinter's screenwriting. Seven film stills. Copyright 2001 Cahners Business Information, Inc. While Harold Pinter's plays have garnered praise and admiration, *The Films of Harold Pinter* pays overdue attention to Pinter's most overlooked work. Steven H. Gale has assembled essays by ten film scholars on Pinter's screenplays. His effort represents the first concerted academic treatment of the products and processes of Pinter's screenwriting. Publishers Weekly The best things about this book are its original insights and the high though not unnecessarily daunting or off-putting intellectual quality of the essays, along with the examination of Pinter film scripts never before available for scholarly critique: *Lolita* and *Dreaming Child*. Thomas P. Adler, Purdue University "While Harold Pinter's plays have garnered praise and admiration, *The Films of Harold Pinter* pays overdue attention to Pinter's most overlooked work. Steven H. Gale has assembled essays by ten film scholars on Pinter's screenplays...His effort represents the first concerted academic treatment of the products and processes of Pinter's screenwriting." -- Publishers Weekly "The best things about this book are its original insights and the high-though not unnecessarily daunting or off-putting--intellectual quality of the essays, along with the examination of Pinter film scripts never before available for scholarly critique: *Lolita* and *Dreaming Child*." -- Thomas P. Adler, Purdue University From the Back Cover A collection of ten original essays on the screenplays of master British dramatist and screenwriter Harold Pinter. Written by noted Pinter and film specialists, the book explores individual Pinter masterpieces such as *The French Lieutenant's Woman*, *The Go-Between*, *Accident*, and *The Pumpkin Eater*. Along with offering explications of the films themselves, it also provides insights into Pinter's creative process and the differences between the novel, drama, and film.