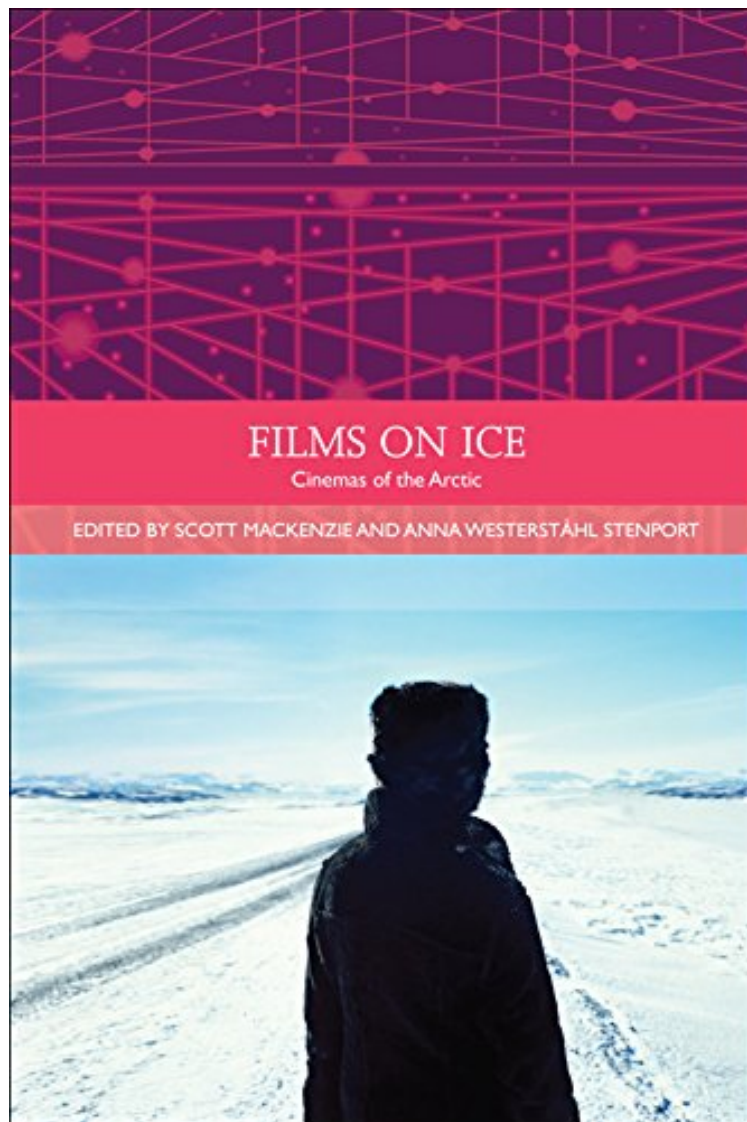


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"Gathering leading scholars across the three continents meeting in the Arctic, MacKenzie and Stenport open up the utopian, dystopian and heterotopian dimensions of Arctic film, a shimmering, crystalline view not only on the contest over the meanings of polar space, but onto the possibilities for reconceptualising world cinema." -- Sean Cubitt, Goldsmiths, University of London

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