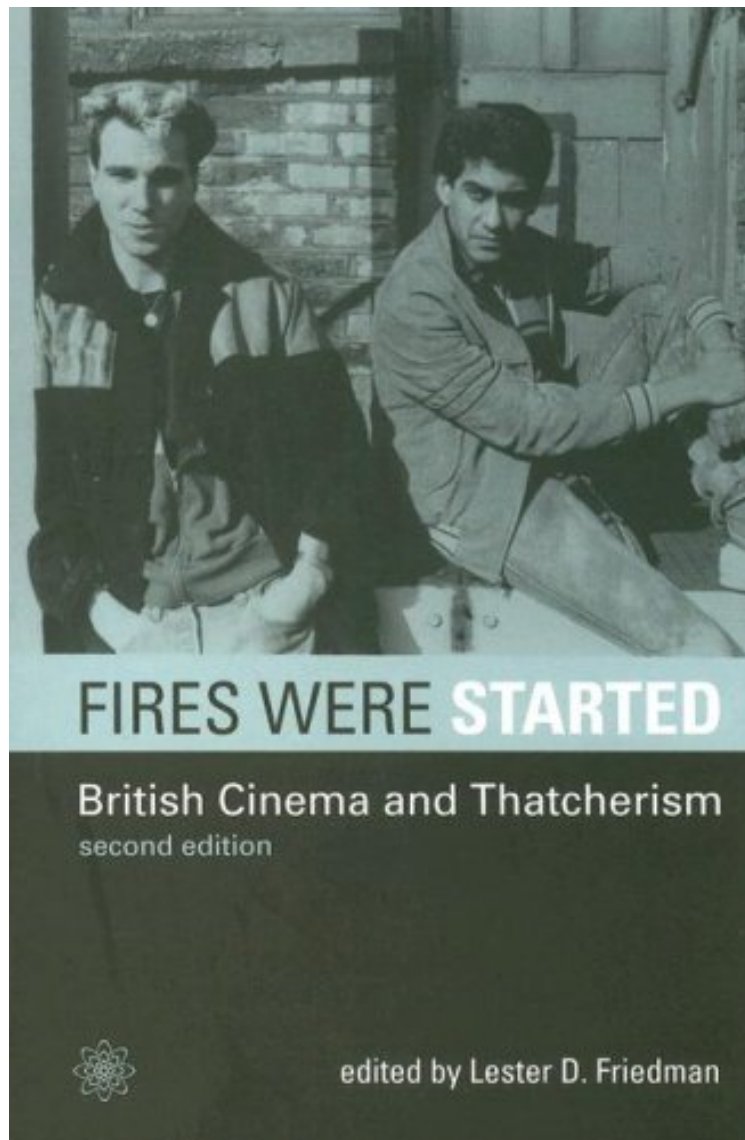


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Fires Were Started is a provocative analysis of the responses of British film to the policies and political ideology of the

Conservative governments of Margaret Thatcher and it represents an original and stimulating contribution to our knowledge of British cinema. This second edition includes revised and updated contributions from some of the leading scholars of British cinema, including Thomas Elsaesser, Peter Wollen and Manthia Diawara. The book discusses prominent filmmakers such as Peter Greenaway, Derek Jarman, Ken Russell, Nicolas Roeg and Stephen Frears, it also explores some lesser known but equally important territory such as the work of Black British filmmakers, the Leeds Animation Workshop and Channel 4's Film on Four. Films discussed include *Distant Voices*, *Still Lives*, *My Beautiful Launderette*, *Chariots of Fire* and *Drowning by Numbers*.

Recommended. (Choice) About the Author Lester D. Friedman is scholar-in-residence for the Media and Society Program at Hobart William Smith College, Washington, D.C. Previous publications include *The Jewish Image in American Film* (1987), *Unspeakable Images: Multiculturalism in American Cinema* (1991), and *Arthur Penn's Bonnie and Clyde* (1999).