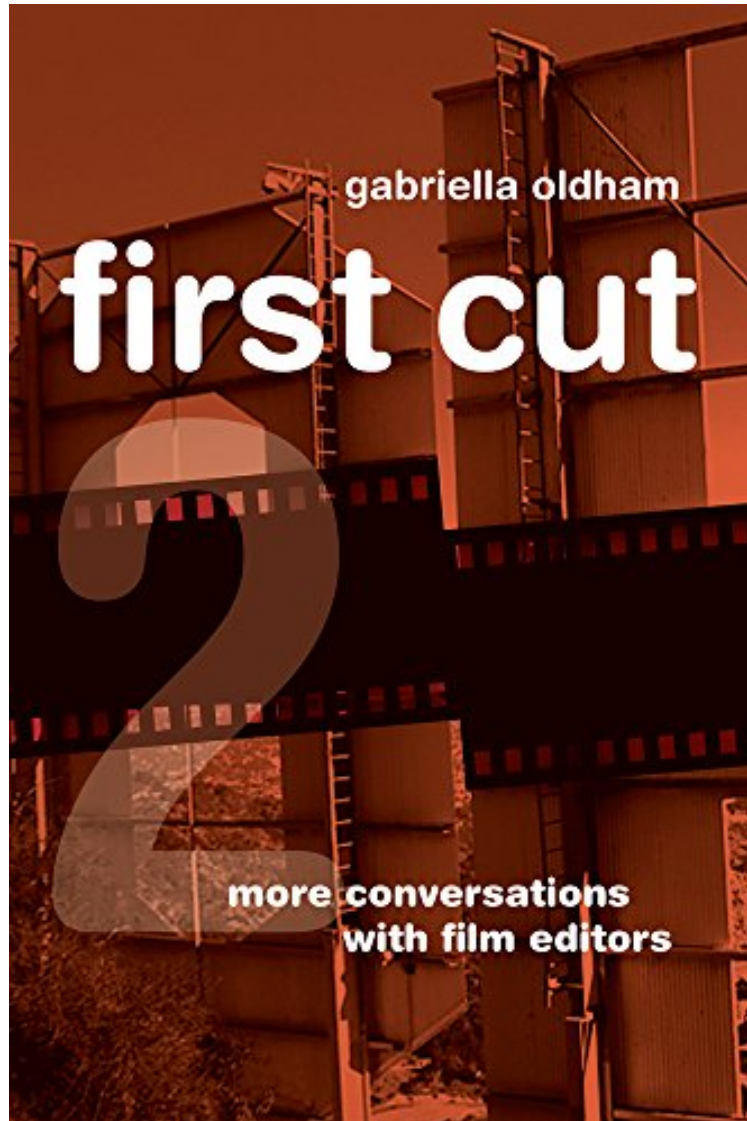


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First Cut 2: More Conversations with Film Editors

Gabriella Oldham

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Gabriella Oldham : First Cut 2: More Conversations with Film Editors before purchasing it in order to gauge whether or not it would be worth my time, and all praised First Cut 2: More Conversations with Film Editors:

0 of 0 people found the following review helpful. In-Depth, Insightful Interviews By GG This is an excellent book for those who wish to get inside the minds of film editors and gain insight into the editorial process. I enjoyed the previous book just as much as this one and would recommend both for anyone serious about learning the craft of editing. Oldham has really created something of permanent value here by publishing such extensive interviews and by knowing editing and the work of each editor well enough to ask highly intelligent, deeply probing questions. Her

knowledge and skill in this area no doubt helped the editors give thoughtful and comprehensive responses. I don't know how she pulled off putting together this material, but it will stand the test of time for future generations to study and learn from. 1 of 1 people found the following review helpful. Fascinating book By Victor M Livingston Well-researched, very sensitive and insightful. Gives an interesting and tantalizing perspective of what happens "behind the scenes." The people she interviewed are very lively, creative folks who create films for a living. If you want to know how good movies really get made, read this.

First Cut 2: More Conversations with Film Editors presents a new collection of twelve interviews with award-winning film editors who discuss the art and craft of editing in the twenty-first century. As a follow-up to the successful First Cut: Conversations with Film Editors (now celebrating its 20th anniversary), this new volume explores the transition of editing from the age of celluloid to the digital age. These extraordinarily articulate editors share their passion about film, offer detailed practical examples from their films to explain their process as well as their challenges, and imbue each interview with unique personality, humor, and cinematic insights. First Cut 2 continues the tradition of the first volume by interviewing both fiction and documentary editors, contributing to a rich, holistic appreciation of editing. It also introduces a significant interview with an independent filmmaker/editor to emphasize today's multiple opportunities for aspiring filmmakers to make their own small films and achieve success. Together with the first volume, First Cut 2 offers a panoramic survey of film editing and preserves its history through the voices of its practitioners. The stories told will engage students, inform general filmgoers, and even enlighten industry professionals.

The real accomplishment of Oldham's book is her concentration on the psychology of editors rather than just their technical ingenuity . . . Lets hope a third volume of this illuminating series will follow.