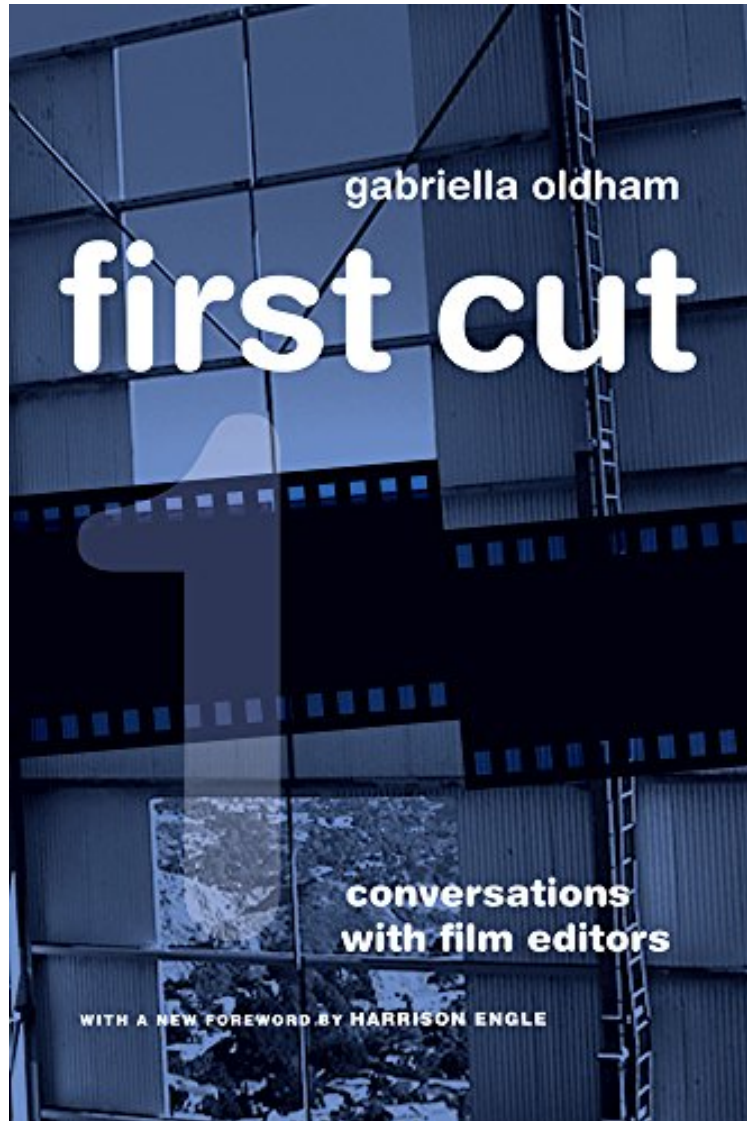


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First Cut: Conversations with Film Editors

Gabriella Oldham

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First Cut offers an opportunity to learn what film editing really is, and to learn from the source. Gabriella Oldham's interviews with twenty-three award-winning film editors give a full picture of the complex art and craft of editing a film. Filled with animated anecdotes and detailed examples, and updated with a new preface, this book provides a

comprehensive treatment of both documentary and feature film editing.

The real accomplishment of Oldhams book is her concentration on the psychology of editors rather than just their technical ingenuity . . . Lets hope a third volume of this illuminating series will follow.