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Michael Omi, Philip Kan Gotanda
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Philip Kan Gotanda

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Michael Omi, Philip Kan Gotanda : Fish Head Soup and Other Plays before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fish Head Soup and Other Plays:

0 of 0 people found the following review helpful. It was sent to the wrong address By P. Gotanda I filled out the form correctly. I wanted to buy a book myself and send it to someone else at another address. Thus, I was paying for it. For some reason it is being sent to my name and address as opposed to the intended person's address. I will have to repackage it and resend it myself at my own cost. I spend a great deal of money using Books and this is disappointing.

Philip Gotanda. 0 of 0 people found the following review helpful. Five Stars By Rosa Diaz Great book! 10 of 10 people found the following review helpful. Why read a play? By klu7 No question, this is a must read. Most people will never see a full production of these scripts. Live theater featuring new work by living playwrights is rare in most places. For those interested in truth and in drama, the full range of the American experience and the Asian Pacific Islander American perspective, from a sansei point of view, *Fish Head Soup and Other Plays* is the definitive published collection of Philip Kan Gotanda's work to date. Better yet, read the text *and* see the productions. If you can. Gotanda tells stories that describe and illuminate the truth about what it means and what it's like to be Japanese American, but cultural heredity is not a prerequisite or barrier to the book. His work challenges the "truth" of other recent writers who blur the line on what really carried over to the US of A when folks from around the Pacific Rim came to stay. The drama and humor are universal and poignant, un-stereotypical in the sense that the conflicts and human interest come out of relationships and dreams, not exoticized romanticism. The dramatic lines are not always gentle, and some are shocking. The humor is grounded in what makes "other" interesting and "family" familiar. It's a window on what's happening in Asian Pacific Islander America today.

Like many other immigrants who have come to melting-pot America, Japanese Americans have experienced radical shifts in fortune. From the farms and small businesses founded by the first arrivals in the early years of this century, to the trauma of the relocation camps during World War II, to the search for new values in a heterogeneous society, each generation of Japanese Americans has had to confront its own challenges. Exploring the relationships among the Issei (first generation), Nisei (second generation), and Sansei (third generation), playwright Philip Kan Gotanda has crafted four powerful dramas. Japanese American family life is at the heart of the plays, from elder traditionalists and Nisei still troubled by the message of the wartime camps, to women seeking new roles and brash youth seizing opportunities in a larger society. The four plays included are *Song for a Nisei Fisherman*, *Fish Head Soup*, *The Wash*, and *Yankee Dawg You Die*. Throughout these dramas, many facets of Japanese American life are revealed as compelling characters interact. Gotanda understands and sensitively depicts the stresses this traditional culture endures, not only in its relation to the heterogeneous society that surrounds it but also among the generations that comprise it. An introduction by Michael Omi, assistant professor of Asian American Studies at the University of California, Berkeley, considers the sources of the plays in Gotanda's personal history.

From the Back Cover Throughout these dramas, many facets of Japanese American life are revealed as compelling characters interact. Gotanda understands and sensitively depicts the stresses this traditional culture endures, not only in its relation to the heterogeneous society that surrounds it but also among the generation that comprise it.