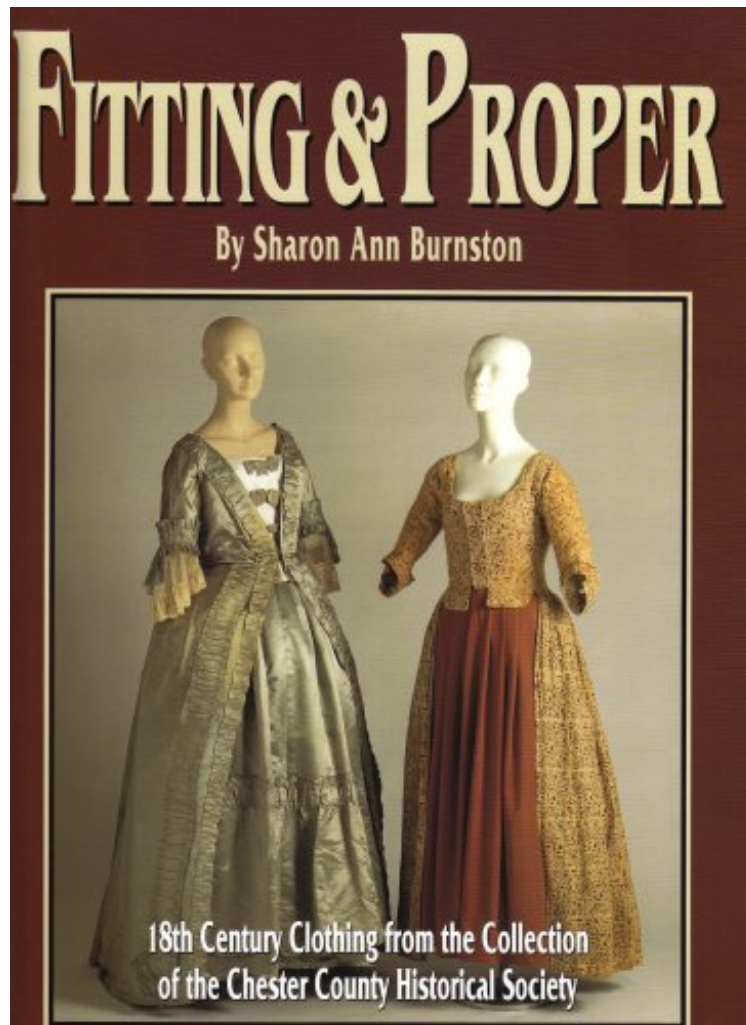


Fitting Proper

Sharon Ann Burnston, Sharon Ann Burnston
*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#2617074 in Books Scurlock Pub Co 2000-03-01PDF # 1 #File Name: 1880655101122 pages | File size: 17.Mb

Sharon Ann Burnston, Sharon Ann Burnston : Fitting Proper before purchasing it in order to gage whether or not it would be worth my time, and all praised Fitting Proper:

4 of 4 people found the following review helpful. Costumers ReferenceBy BodiciaClothing from the Chester County Historical Society's collection. Doesn't have a great many items, however, they are for the more average citizen of this country. Dresses, skirts, pockets, pants, jackets, etc., with graft patterns.2 of 2 people found the following review helpful. Highly recommend it for early American reenactingBy Gail A. KelloggThe patterns are well done and the information is very solid. She gets into the 'guts' of the garments, which is rare. Highly recommend it for early American reenacting.57 of 58 people found the following review helpful. Highly recommended for costumers and re-enactorsBy A CustomerThis is a lovely book and a great addition to any costumer's or 18th century re-enactor's library.For women, shift, stays, several gowns, petticoats and shortgowns are shown, including one shortgown with

matching petticoat, and caps. For men, there are patterns taken from coats, breeches, a lovely shirt with a frill at the neck opening, waistcoat and coat. There are also some less usual items: a calash (women's hood with a collapsible framework), two banyans (men's indoor garments, similar to a dressing-gown), a man's greatcoat with for capes over the shoulders, and pair of pattens (overshoes - you'll need blacksmithing and woodcrafting skills to make those!). There are also accessories: embroidered wallets, pockets (one made from patchwork, see back cover for a colour picture) and pinballs, stockings, apron and mitts. Another nice feature of the book is the inclusion of children's garments - there are a baby's shirt, a toddler's skirt, a gown for a 5 or 6-year old and breeches for a 4- or 5-year old boy. All patterns are drawn on a grid with 1" squares and are presented clearly and with sufficient annotations to make up the garment. The garments vary in difficulty: those items that would probably have been made at home are fairly simple (shirt, shift, banyan, petticoat, apron and maybe the caps); those made by professional dressmakers or tailors are more complicated. The clothes are mostly of Quaker provenance, which means that they are rather unadorned but, as the author puts it, "normative" for their place and time. Many of the items can be traced back to their original owners. In the appendix, the author discusses clothes inventories of the 18th century and lists some original inventories, thus giving an overview of what the wardrobe of someone living in the 18th century would have looked like. To judge from the text, the book is not aimed at a beginner but at somebody who has already done some research in this area; it assumes a certain level of expertise on part of the reader. The bibliography contains only those works that are mentioned in the book; a "further reading" list might have been a good idea. (Some tips: Two "standard" works about 18th century clothing are "_Patterns of Fashion 1: 1660-1860_" by Janet Arnold and "_The Cut and Construction of Women's Clothes_" by Norah Waugh, both with patterns taken from extant garments. A good book with drawing of clothes and many details of construction is "_Costume in Detail_" by Nancy Bradfield. Also check out "_Costume Close Up_" by Linda Baumgarten, which also shows historical garments from the 18th century and would be a good complement to this book.) The only real drawback is that the illustrations are b/w. Some more photos of details would also have been a good idea. The only colour pictures are on the cover, the back cover shows some of the pockets and wallets, the front cover two of the gowns. The mannequins that the gowns have been placed on wear no wigs and have no lower arms, which makes the picture look somewhat disturbing. But don't let this deter you from buying this book, it is very good!

In this book Burnston studies the 18th century costume collection from the Chester County (Pennsylvania) Historical Society. The first book to focus exclusively on an entirely American collection of 18th century clothing. Notably, the clothing examined is that of ordinary citizens, rather than the military or upper class. Over 40 original items are described and featured in top-quality photographs. Multiple views of many garments. Includes graphed patterns and meticulous construction details rendered by the author, a noted 18th century costume authority. Great for historic reenactors, interpreters and costumers.