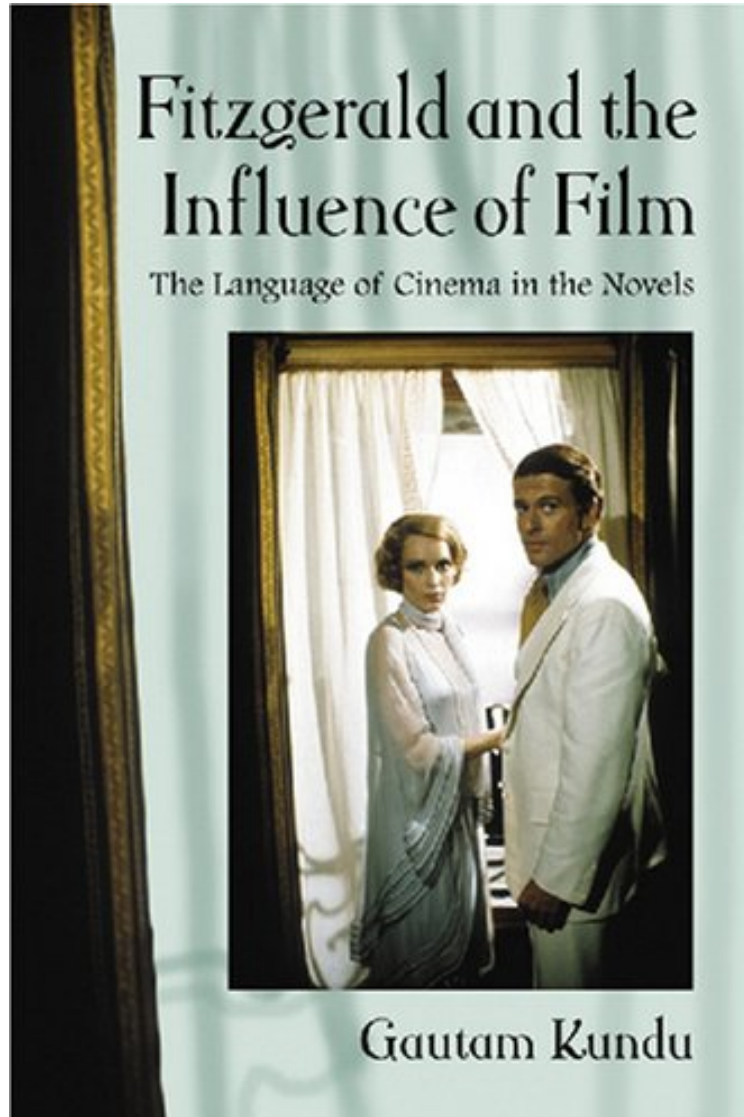


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# Fitzgerald and the Influence of Film: The Language of Cinema in the Novels

*Gautam Kundu*

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**Gautam Kundu : Fitzgerald and the Influence of Film: The Language of Cinema in the Novels** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fitzgerald and the Influence of Film: The Language of Cinema in the Novels:

This work explores the many ways in which the developing film industry of the early twentieth century influenced the writings of F. Scott Fitzgerald, focusing specifically on his novels *This Side of Paradise*, *The Great Gatsby*, *Tender Is the Night*, and the incomplete *The Last Tycoon*. *The Beautiful and the Damned* is also discussed briefly. Early chapters examine Fitzgerald's literary adaptation of visual film techniques (pans, freeze frames, slow motion) and aural cinematic concepts (sound effects, diegetic sound) within his most popular novels. The final chapter summarizes the effect such techniques had in augmenting and defining Fitzgerald's unique literary style.

"There is much to recommend this book." --The F. Scott Fitzgerald About the Author  
Gautam Kundu is an associate professor of English in the Department of Literature Philosophy at Georgia Southern University in Statesboro, Georgia.